

MITCHELL ALBALA

BORN

Long Island, New York

EDUCATION

1981 Queens College, City University of New York, B.A. in Art

SOLO EXHIBITIONS

- 2008 *Water Falling*, Lisa Harris Gallery, Seattle, Washington
2006 *Cloudscapes and Nocturnes*, Lisa Harris Gallery, Seattle, Washington
2005 *Light Snow: Alaskan Landscapes*, Lisa Harris Gallery, Seattle, Washington
2004 *A Sense of Place*, Steele Gallery, Seattle Academy of Fine Art, Seattle, Washington
2006 *Cloudscapes and Nocturnes*, Lisa Harris Gallery, Seattle, Washington

GROUP EXHIBITIONS

- 2010 *Landscape*, Brian Marki Fine Art, Portland, Oregon
Celebrate Art!, Seattle Co-Arts 60t Annual Art Show, Seattle, Washington
Landscape Painting: The Book, Steele Gallery, Seattle, Washington
2009 *25th Anniversary Exhibition*, Lisa Harris Gallery, Seattle, Washington
Gage Academy of Art: 20th Anniversary Exhibit, Steele Gallery, Seattle, Washington
2008 *Above and Below*, University House, Seattle, Washington
2006 *Artistically Engaged: Works by Gage Academy Instructors and Alumni*,
Washington State Convention and Trade Center, Seattle, Washington
2004 *Gage Academy of Art, Instructors Juried Exhibit*, Seattle Art Museum
Rental/Sales Gallery, Seattle, Washington
2003 Douglas Fraser Fine Art, Bellevue, Washington
2002 *Five Contemporary Artists*, Douglas Fraser Fine Art, Bellevue, Washington
2001 Allison & Ross Gallery, Issaquah, Washington
1999 *Northwest Landscapes*, Studio Gallery, Seattle Academy of Fine Art, Seattle,
Washington
1998 *Composing Reality*, Daniel Smith Gallery, Seattle, Washington
1993, 1994 *Instructor's Exhibition*, Art Institute of Seattle, Seattle, Washington
1992 Small Works Gallery, Seattle, Washington
1987 *Whose Woods are These?* Sloan Walter Gallery, Washington, D.C.
1985 *Juried Exhibition*, Henry Hicks Gallery, Brooklyn, New York.
1983 *Selected works from the senior thesis*, Zoma Gallery, New York, New York.

PUBLICATIONS

- 2009 "Landscape Painting: Essential Concepts and Techniques for Plein Air and Studio Practice" Watson-Guptill/Random House, Nov. 2009
2000 American Artist Magazine, *Working in the Elements*, July 2000
1995 – present Host and creator of online gallery and learning center at MitchAlbala.com

DISTINCTIONS

2010	Juror, Pacific Lutheran University, Annual Juried Student Exhibit Juror, Plein Air Painters' U.S. Open, sponsored by Pacific Northwest Art School Juror, Art Kudos, International Art Competition and Exhibition Juror, Seattle Co-Arts 60 th Annual Juried Art Show
1997 – present	Instructor, Gage Academy of Art
1998, 1999	Seattle Art Museum, Seattle Washington <i>Impressionism: A Studio Perspective</i> lecture and tour in conjunction with Impressionism exhibition. <i>Landscape Painting</i> demonstration in conjunction with Thomas Moran exhibition,
1995 – 2003	Instructor, Seattle Central Community College
1992 – 1995	Instructor, Art Institute of Seattle
1986 – 1989	Instructor, State University of New York at F.I.T.

COLLECTIONS

Private collections in New York and Washington incl. Groff Murphy, Olson/Sundburg Architects, Group Health Cooperative, David Syre, Howard and Patricia Stambor, Michael and Linda Bashaw, Douglas Bayley, Helene Hertzlinger, Alexis Mohr, Robert Raab, Elizabeth Sullivan.