

# S H E R R Y   K A R V E R

## BORN:

1955 Chicago, Illinois

## EDUCATION:

MFA Master of Fine Arts, Newcomb School of Art, Tulane University, New Orleans, Louisiana  
BA Bachelor of Arts, Indiana University, Bloomington, Indiana  
School of the Art Institute of Chicago, Chicago, Illinois

## SELECTED SOLO EXHIBITIONS:

2010 Lisa Harris Gallery, Seattle, Washington  
Sue Greenwood Fine Art, Laguna Beach, California  
2009 Kim Foster Gallery, New York, New York  
2008 Lisa Harris Gallery, "Looking for America," Seattle, Washington  
Kim Foster Gallery, New York, New York  
2007 Santa Cruz Museum of Art and History, "The Boardwalk Series," Santa Cruz,  
California  
Morris Graves Museum of Art, Eureka, California,  
2006 Sue Greenwood Fine Art, Laguna Beach, California  
2005 Lisa Harris Gallery, Seattle, Washington  
2004 Lew Allen Contemporary Gallery, Santa Fe, New Mexico  
Kidder Smith Gallery, Boston, Massachusetts  
Greenwood/Chebithes Gallery, Laguna Beach, California  
2003 Lisa Harris Gallery, Seattle, Washington  
Greenwood/Chebithes Gallery, Laguna Beach, California  
2002 Lew Allen Contemporary Gallery, Santa Fe, New Mexico  
2001 Lisa Harris Gallery, Seattle, Washington  
2000 Lew Allen Contemporary Gallery, Santa Fe, New Mexico  
Olga Dollar Gallery, San Francisco, California  
LewAllen Contemporary Gallery, Santa Fe, New Mexico  
1999 Olga Dollar Gallery, San Francisco, California  
1998 Hebrew Union College, New York, New York  
1996 Pence Gallery, Davis, California  
1995 Berkeley Hillel, Reutlinger Center, Berkeley, California  
1993 Joy Horwich Gallery, Chicago, Illinois  
1992 First and Third Floor Galleries, Marin Civic Center, San Rafael, California  
1989 Art in Public Places, "Artspots," Concord, California  
George Lithograph, Corporate Headquarters, San Francisco, California  
1988 American Institute of Architects, Oakland, California  
1987 Ohio Wesleyan University, Art Gallery, Delaware, Ohio  
Walnut Creek Civic Arts Gallery, Lobby Installation, Walnut Creek, California

## TWO AND THREE PERSON SHOWS (SELECTED):

2007 Ft. Collins Museum Of Contemporary Art, "Stolen Identities," Ft. Collins, Colorado  
2005 Kidder Smith Gallery, Martha's Vineyard, Massachusetts  
2001 Diane Nelson Fine Art, Laguna Beach, California  
2000 Lisa Harris Gallery, "Millennium: Three Introductions," Seattle, Washington

- 1999 Gwenda Jay / Addington Gallery, Chicago, Illinois  
 1998 Stanford University, Center for Integrated Systems, Stanford, California  
 Albertson / Peterson Gallery, Winter Park, Florida  
 Olga Dollar Gallery, "Allegories," San Francisco, California  
 1996 The National Jewish Museum, Washington, D.C.  
 Joy Horwich Gallery, Chicago, Illinois  
 1994 Sunrise Fine Art Gallery, San Francisco, California  
 1992 Davis Art Center, Davis, California  
 1991 The Stone Art Gallery, "The 2nd & 3rd Dimension in Clay," Oakland, California  
 1989 Koret Gallery Exhibit, Palo Alto, California  
 1988 San Francisco Museum of Modern Art Rental Gallery, San Francisco, California

**GROUP SHOWS (SELECTED):**

- 2010 Nick Woolff Gallery, London, England  
 Chautauqua Institute, Chautauqua, New York  
 2009 Axiom Gallery, Riders on the Train Project, Jamaica Plain, Massachusetts  
 de Saisset Museum, Santa Clara University, "New Media," Santa Clara, California  
 Lisa Harris Gallery, Seattle, Washington  
 2008 Islip Museum of Art, "Text Messaging," Long Island, New York  
 2006 Kim Foster Gallery, New York, New York  
 University of Wisconsin, "SuperVision", Eau Claire, Wisconsin  
 2004 20<sup>th</sup> Anniversary Show, Lisa Harris Gallery, Seattle, Washington  
 2004 Reversing Vandalism, San Francisco Public Library, San Francisco, California  
 2003 Greenwood / Chebithes Gallery, "Inaugural Exhibition," Laguna Beach, California  
 2002 Jan Baum Gallery, "Figure It Out," Los Angeles, California  
 2000 Shenson Gallery, Triton Museum, "Bittersweet Legacy," Santa Clara, California  
 San Francisco City College & 743 Gallery, "High Tech/High Touch," San Francisco, California  
 1999 Olga Dollar Gallery, San Francisco, California  
 1998 San Francisco Art Commission Galleries, San Francisco, California  
 1997 Triton Museum, Santa Clara, California  
 The National Jewish Museum, Washington, D.C.  
 Lisa Parker Fine Arts, New York, New York  
 1996 John Natsoulas Gallery, Thirty Ceramic Sculptors '96, Davis, California  
 Platt Gallery, University of Judaism, Los Angeles, California  
 1995 John Natsoulas Gallery, "Thirty Ceramic Sculptors, '95," Davis, California  
 Downey Museum, "Exploring a Movement: Feminist Visions in Clay," Downey, California  
 1994 Dorothy McRae Gallery, Atlanta, Georgia  
 1993 Jewish Museum, "About Face," San Francisco, California  
 Honolulu Art Academy, Pacific Rim Ceramic Sculpture Exhibition, Honolulu, Hawaii  
 California Crafts Museum, "West Coast Clay, The New Breed," San Francisco, California  
 Bedford Gallery, "Images of Us," Regional Center for the Arts, Walnut Creek, California  
 1992 ART of CALIFORNIA Magazine, Discovery Award Exhibition, Los Angeles, California  
 1991 Oakland Museum, "Oakland's Artists," Oakland, California  
 1990 Judah A. Magnes Museum, "Personal Landscapes - Universal Visions," Berkeley, California

**EXHIBITIONS: JURIED (SELECTED):**

- 2010 Women in Photography International, "A Decade of Images, 2000-2010," Internet exhibition  
 2006 University of Wisconsin, "SuperVision," Eau Claire, Wisconsin  
 2003 Center for Photographic Art, juried by Tim Wride and Barbara Sinsheimer, Carmel, California  
 2000 Crocker Museum of Art, Crocker-Kingsley 72nd Biennial Exhibition, Sacramento, California  
 1999 Women's Caucus for the Arts, National Conference, Los Angeles, California  
 1998 Crocker Museum of Art, Crocker-Kingsley 71<sup>st</sup> Biennial Exhibition, Sacramento, California  
 1997 Pacific Rim Sculptors Exhibition, San Francisco, California  
 1995 International Exhibition, "Fletcher Ceramic Challenge," Auckland, New Zealand  
 1994 Downey Museum of Art, "Ceramics Now 1994," Downey, California

- 1993 Everson Museum of Art, "29<sup>th</sup> Ceramic National Exhibition, " Syracuse, New York, traveling to the Newark Museum, Newark, New Jersey  
San Angelo Museum of Fine Art, "8<sup>th</sup> Annual Ceramic Competition," San Angelo, Texas
- 1992 Matrix Gallery, National Women's Exhibition, Sacramento, California
- 1991 Downey Museum of Art, "Ceramics Now 1991, " Downey, California  
Clary-Miner Gallery, Arts & The Woman, Buffalo, New York
- 1990 Long Beach Art Association, San Jose Art League, "Two-Dimensional Reality, " San Jose, California
- 1989 Seven Western State Open Juried Exhibit, Long Beach, California
- 1986 San Angelo Museum of Fine Arts, National Exhibition, San Angelo, Texas

#### **PUBLIC / CORPORATE COLLECTIONS AND COMMISSIONED WORKS:**

Adobe Corporation, Mountain View, California  
Alameda County Art Commission, Oakland, California  
Apple Corporation, Cupertino, California  
Bemidji State University, Bemidji, Minnesota  
California State Teachers Retirement System, Sacramento, California  
City of Richmond, California  
Copan, Seattle, Washington  
Corporate Net Leasing at City Commons  
Crocker Museum of Art, Sacramento, California  
Deloitte & Touche  
DPR Construction Company, Redwood, City, California  
Earthcam Inc, Hoboken New Jersey  
El Camino Medical Center, Sunnyvale, California  
ESL Corporation, Santa Clara, California  
Frederick Hutchinson Cancer Research Center  
Harrison Museum of Art, Utah State University, Logan, Utah  
Harvey's Restaurant, Boston, Massachusetts  
Kaiser Hospital Medical Offices, Mountain View, California  
Kaiser Hospital, Martinez, California  
Kemper Tool Company, Chino, California  
La Rinconada Country Club, Los Gatos, California  
Life Scan Corporation, Milpitas, California  
Louisiana Crafts Council, New Orleans, Louisiana  
Merck Pharmaceutical, Philadelphia, Atlanta  
Pacific Gas & Electric Company, San Ramon, California  
Rhoda Goldman Plaza  
San Francisco City Hall, Assistant City Attorney, San Francisco, California  
Santa Cruz Museum of Art and History, Santa Cruz, California  
Shoreline Office Center, Mill Valley, California  
Temple Isaiah, Los Angeles, California  
Temple Sinai, Oakland California  
Top of the Hub Restaurant, Boston, Massachusetts  
United Airlines, San Francisco, California  
Varian Corporation, Palo Alto, California  
Voyager Capital, Seattle, Washington  
Willow Pass Recreation Center, Concord, California

#### **SELECTED PUBLISHED RECOGNITION: PHOTOS, ARTICLES & REVIEWS:**

*Coast Magazine*, "Body and Soul of Art," by Roberta Carasso, 2010  
*Visual Art Source*, Recommendations by Liz Goldner, 2010  
*Examiner.com*, Interview by Lorenzo Dominguez, 2009  
Cover, *Coast Magazine*, Orange County, California, 2009  
*Art Ltd. Magazine*, "Under the Radar," by Roberta Carasso, 2009  
*Orange County Register*, by Roberta Carasso, 2008

*New York Art Crit.: John Haber's Art Reviews, "Rush Hour,"* New York, 2008  
*Art World Magazine, United Kingdom,* 2008  
*Andrew Werth.com, by Chelsea Flaneur,* 2008  
*North Coast Journal, Eureka, CA, Review by Katherine Almy,* 2007  
*American Art Collector, National Magazine, Arizona,* 2006  
*San Francisco Chronicle newspaper, San Francisco, California,* 2006  
*LILITH Magazine, New York,* 2006  
*Homeowner Haiku, Co-author with Jerry Ratch, December* 2005  
*The Magazine, Poetry / Photo Issue, Santa Fe, New Mexico,* September 2005  
*Cover, City Economics by Brandon O'Flaherty, Harvard University Press,* 2005  
*Homeowner Haikus, Co-author w/ Jerry Ratch, October* 2005  
*THE Magazine, Photo Issue, Santa Fe, New Mexico,* 2005  
*Let's Do, by Rebecca Meacham, cover, University of North Texas Press,* 2004  
*Slate, on-line magazine, Reversing Vandalism, by Lisa Davis,* 2004  
*100 Artists of the West Coast, Douglas Bullis, Atelier Books,* 2003  
*Los Angeles Times, by Bobbie Allen,* 2003  
*Population Change in Canada, cover, Beaujot & Kerr, Oxford University Press,* 2003  
*Sociology, John Macionis, Prentice Hall,* 2003  
*Seattle Post-Intelligencer, by Victoria Josslin,* 2003  
*LILITH Magazine, Fall* 2002  
*THE Magazine, June* 2002  
*The New Mexican, June* 2002  
*The New Mexican, May* 2002  
*ArtWeek, cover and review by Victoria Josslin, December* 2001  
*ArtAccess. By Molly Rhodes, October* 2001  
*Wild Dreams of Reality, by Jerry Ratch, cover art, Creative Arts Books* 2001  
*Against Essentialism, by Stephen Fuchs, cover art, Harvard University Press,* 2001  
*The Green Hills Literary Lantern, cover art,* 2001  
*Bittersweet Legacy, by C. Brody,* 2001  
*LILITH Magazine, cover art, Spring* 2001  
*New American Paintings, Pacific Coast,* 2000  
*THE Magazine, by Diane Armitage, Santa Fe, New Mexico,* November 2000  
*Five Fingers Review, cover art,* 2000  
*The Green Hills Literary Lantern,* 2000  
*Gravy, River North, Vol 1, #3, February* 1999  
*Rattapallax Journal, Winter* 1999  
*Santa Fean Magazine, April* 1999  
*New American Paintings, Pacific Coast, Winter* 1998  
*Sacramento Bee, April* 1998  
*Sacramento News & Review,* 1998  
*LILITH Magazine, Fall* 1997  
*Oakland Tribune, October* 1997  
*LILITH Magazine, Spring* 1996  
*Ceramics Monthly, November* 1996  
*NIMROD Magazine, cover art, Winter* 1995  
*OXYGEN magazine, cover art, Fall & Summer* 1995  
*Artweek, September* 1994  
*510 Magazine, cover art, December* 1994  
*Resource Magazine, cover, January* 1994  
*Ceramics Monthly, January* 1994  
*Artweek, April* 1993  
*Jewish Bulletin, California, September* 1992  
*Art of California Magazine, October / November* 1991  
*Ceramics Monthly, January* 1991  
*Artweek, April* 1990  
*The California Art Review,* 1989

**AWARDS:**

- 2010 Honorable Mention, Women in Photography International, "A Decade of Images, 2000-2010"  
 2005 Short List Finalist, Los Angeles Metro Station Project, Los Angeles California  
 2004 Short List Finalist, Oakland Airport Project, Oakland, California  
 1998 Crocker Museum of Art, "Crocker-Kingsley Biennial," monetary award, Sacramento, California  
 1994 Silver Award in Mixed Media, *Art of California* magazine, Napa, California  
 1992 Honorable Mention, National Juried Exhibition, Matrix Gallery, Sacramento, California  
 1991 Gold and Bronze Awards in Sculpture, *Art of California Magazine*, Napa, California  
 Monetary Award, Art & The Woman Artist, Clary-Miner Gallery, Buffalo, New York  
 (Awarded by Barbara Haskell, Curator, Whitney Museum of American Art, New York, New York)  
 1983 Grant Award for Outstanding Professor, Office of Professional Development, California State University, Chico, California  
 1982 Grant Award, Office of Professional Development, California State University, Chico, California

#### TELEVISED INTERVIEWS

- 1996 Channel 10, Santa Rosa, California  
 1991 Channel 6 Cable, Palo Alto, California  
 1986 Channel 6 Cable, Walnut Creek, California

#### TEACHING

- 1987-present Ceramics Instructor, Laney College, Oakland, California  
 1984-1991 Ceramics Instructor, Walnut Creek Civic Arts Center, Walnut Creek, California  
 1986 Drawing Instructor, Chabot College, Hayward, California  
 1985-1988 Ceramics Instructor, ASUC Studio, University of California, Berkeley, California  
 1981-1984 Assistant Professor, Ceramics, California State University, Chico, California  
 1980-1981 Visiting Assistant Professor, San Diego State University, San Diego, California  
 1979 Summer Visiting Instructor, University of Wisconsin, Milwaukee, Wisconsin  
 1979 Tulane University, New Orleans, Louisiana, Ceramics Instructor, Glass technician