

# A N N M O R R I S

## BORN

1934 New York, New York

## EDUCATION

Independent Studies – Anatomy Study with Tom Sherwood, Bellingham, Washington  
Independent Studies – Bronze Study with Tom Jay, Riverdog Fine Arts Foundry,  
Chimacum, Washington

Independent Studies – Letterpress Study with Susan King, Women’s Building, Los  
Angeles, California

Independent Studies – Silkscreen/Printmaking study with Guy Williams, Pasadena  
Art Museum, Pasadena, California

1956 B.A. -- Philosophy, Pomona College, Claremont, California

## SOLO EXHIBITIONS

2015 Lisa Harris Gallery, “Crossing Through,” Seattle, Washington  
2012 Lisa Harris Gallery, “Crossings,” Seattle, Washington  
2010 Lisa Harris Gallery, “10 Years in Bronze,” Seattle, Washington  
2009 Lucia Douglas Gallery, Bellingham, Washington  
2007 Island Museum of Art, “Bone Journey,” Friday Harbor, Washington  
Lisa Harris Gallery, “Bronzes”  
Foundry Gallery, “Ideal Forms,” Walla Walla, Washington  
2006 Port Angeles Fine Arts Center, “Bone Journey,” Port Angeles, Washington  
Gage Academy of Art, “Bone Journey,” Seattle, Washington  
2005 Lucia Douglas Gallery, “Vessels in Bronze,” Bellingham, Washington  
2004 Lucia Douglas Gallery, “Bone Journey,” Bellingham, Washington  
2003 Mindport Contemporary Arts and Crafts Gallery, Bellingham, Washington  
2001 Lucia Douglas Gallery, “Bowls Full,” Bellingham, Washington  
1987 ARCC Gallery, “Arrangement of Twos,” Chicago, Illinois  
1986 Chrysalis Gallery, Western Washington University, Bellingham, Washington  
1982 Los Angeles Museum of Art, “Self-Portraits,” Los Angeles, California  
1981 Palos Verdes Art Center, “Shadow Waters,” Palos Verdes, California

## SELECTED GROUP EXHIBITIONS

2019 Smith & Vallee Gallery, “Ann Morris/Kathleen Faulkner”, Edison, WA  
2019 Harris Harvey Gallery, “Natural Dialogue,” Seattle, WA  
2016 Lisa Harris Gallery, “31 for 32: Summer Salon,” Seattle, WA  
Bainbridge Island Museum of Art, “Journeys,” Bainbridge Island, WA  
2015 Smith & Vallee Gallery, “Allen Moe and Ann Morris: Boats and Water,” Edison, WA  
Museum of Northwest Art, “Neo-Naturalists,” La Conner, WA  
2014 Jansen Art Center, “Featured Artists,” Lynden, WA  
2010 True North Gallery, “When the Animal Holds a Space: A Celebration of Zoomorphic  
Vessels,” Hamilton, Massachusetts  
Big Rock Garden Park, “Sculpture Invitational,” Bellingham, Washington  
Loomis Hall Gallery, “Olympic Small and Large Art Exhibit,” Blaine, Washington  
Lucia Douglas Gallery, “Bronzes,” Bellingham, Washington  
2009 Lisa Harris Gallery, John Cole-Estate Paintings—and Artists in his Circle of Friends,  
Seattle, Washington.  
Lisa Harris Gallery, “25<sup>th</sup> Anniversary Show,” Seattle, Washington  
Stonington Gallery, “Raven and Eagle: Love of the Northwest Coast,” Seattle, WA  
Port Angeles Fine Arts Center, “Envision Cascadia,” Port Angeles, Washington  
Dunn Gardens, “Midsummer’s Eve Art Walk,” Seattle, WA  
Bellingham City Hall, “City Hall Rotating Art Installation, Bellingham, WA  
2008 Lucia Douglas Gallery, “Bone Journey,” Bellingham, Washington  
2007 Steele Gallery, Gage Academy of Art, “Earth + Fire + Imagination,” Seattle, WA  
West Edge Sculpture Invitational, Seattle, WA  
2006 Pomona Collage Museum of Art, “5 from 56,” Claremont, CA

## SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2006 Foundry Gallery, "Group Show," Walla Walla, WA  
Big Rock Garden, "Annual International Sculpture Exhibit," Bellingham, WA  
The Art Mine, "Inaugural Group Exhibition," Port Hadlock, WA
- 2005 Jefferson Land Trust Invitational, "Create 2 Conserve," Port Townsend, WA  
Department of Ecology, "Invitational," Olympia, WA  
Art's Alive Invitational, La Conner, WA  
Big Rock Garden, "Annual Internal Sculpture Exhibit – Featured Artist," Bellingham, WA
- 2004 Bellevue City Park, "Bellevue Sculpture Exhibition," Bellevue, WA  
"On the Edge" Sculpture Invitational, Seattle, WA  
Jeffrey Moose Gallery, "7<sup>th</sup> Celebration of the Goddess," Seattle, WA
- 2003 The Viselaya Foundation, "Viselaya Sculpture Competition," Carlisle, MA  
Chesterwood, "Contemporary Sculpture," Stockbridge, MA  
Westcott Bay Institute, "3<sup>rd</sup> Invitational," Friday Harbor, WA
- 2002 Edison Eye Gallery, "Shadows and Reflections," Edison, WA  
Bainbridge Arts & Crafts, Bainbridge Island, WA
- 2001 Westcott Bay Institute, "1<sup>st</sup> Invitational," Friday Harbor, WA  
Stoning Gallery, "Northwest Coast Sculpture," Seattle, WA
- 2000 Lucia Douglas Gallery, "Small Works," Bellingham, WA  
Port Angeles Fine Art Center, "Art Outside," Port Angeles, WA  
Sylvia White Gallery, Santa Monica, CA, New York, NY
- 1999 Forest Lawn Cemetery, "Sculpture of the Spirit," Buffalo, NY  
Maryhill Museum, "Beauty in the Beast," Goldendale, WA  
Big Rock Garden, "Garden of Art Annual International Sculpture Exhibit," – Juror's Award, Best of Show, Bellingham, WA  
Western Michigan University Tour, Kalamazoo, MI
- 1998 Forest Hills Cemetery, "Art of the Spirit," Boston, MA  
Bellevue City Park, "Bellevue Sculpture Exhibition," Bellevue, WA  
Lucia Douglas Gallery, Bellingham, WA
- 1997 "The Bronze Works," Opening Exhibition, Shelton, WA
- 1996 Whatcom Museum, "16<sup>th</sup> Annual Northwest International Art Competition," Bellingham, WA
- 1995 Port Angeles Fine Arts Center, "Cast at Riverdog," Port Angeles, WA  
Kirkland Library, "Northwest Sculpture Exhibition," Kirkland, WA
- 1991 "Cross Currents: Pacific Rim Book Show," traveling exhibition
- 1988 Montgomery Art Gallery, Pomona College, Claremont, CA
- 1987 San Francisco State University, "Artist's Books / Kinstler-Bucher 1985-87," San Francisco, CA
- 1984 The Women's Building, "From History to Action," Los Angeles, CA
- 1983 Gallery 8, "Globe Tire Building Show," Los Angeles, CA  
Katherine Nash Gallery, University of Minnesota, West Bank Campus, MN
- 1981 Art Space, "On Site," water sculpture installation, Los Angeles, CA
- 1980 Art Works, "Artist's Boosk & Drawings," Venice, CA  
Security Pacific Plaza, "17 Contemporaries," Los Angeles, CA  
Scripps College Library, "Friskets, Font, & Females: Contemporary Women Printers & Bookmakers," Claremont, CA
- 1978 Four Oaks Gallery, "Perspectives," So. Pasadena, CA
- 1977 Asahi Gallery, "77 West Coast Experience," Japan
- 1975 Baxter Art Gallery, CA Institute of Technology, "Water Sculpture," Pasadena, CA
- 1974 Los Angeles County Museum of Art, "Works on Paper," Los Angeles, CA  
Utah State University, "International Traveling Exhibition," Logan, UT
- 1973 Dulin Gallery of Art, "8<sup>th</sup> Dulin National Print & Drawing Show," Knoxville, TN
- 1972 15<sup>th</sup> National Exhibition of Prints & Drawings, Oklahoma City, OK
- 1971 University of California Art Gallery, "Sky Show," Hayward, CA  
Long Beach Museum of Art, "9<sup>th</sup> Southern California Exhibition," Long Beach, CA
- 1970 Fine Arts Gallery, "California South Seven," San Diego, CA  
Otis Art Institute, "6<sup>th</sup> All California Printmakers Show," Los Angeles, CA
- 1969 Santa Barbara Museum of Art, "Small Image Show," Santa Barbara, CA

Laguna Beach Museum of Art, "5<sup>th</sup> All California Printmakers Show," Laguna Beach, CA  
 Dulin Gallery of Art, "Dulin Print & Drawing Competition," Knoxville, TN

### SELECTED INSTITUTIONAL COLLECTIONS

WRQ, Seattle, Washington  
 Whatcom Museum, Bellingham, WA  
 The Bravern, Bellevue, WA  
 Hallie Ford Museum of Art, from the Collection of Bill Rhoades, Salem, OR • Big Rock Garden, Bellingham WA  
 Museum of Northwest Art, La Conner, WA  
 The Whale Museum, Friday Harbor, WA  
 Peggy Phelps, [installation] Pasadena, CA  
 Aerojet General Corporation, La Jolla, CA  
 Bonaventure Hotel, Los Angeles, CA  
 Coldwell Banker, Los Angeles, CA  
 Collins Food International, Los Angeles, CA  
 Commonwealth National Bank, Harrisburg, PA  
 Cushman & Wakefield, New York City, NY  
 Knoxville Museum of Art (formerly Dulin Gallery of Art), Knoxville, TN  
 Latham & Watkins, Atlantic Richfield Plaza, Los Angeles, CA  
 Saks Fifth Avenue, Houston, TX

### PUBLICATIONS

- 2010 *Bellingham Alive*, "Sculpture Woods: An artistic journey into the human spirit", June/July 2010, pp. 16-21, Olivia Zimmerman.  
*Cascadia Weekly*, "Old, New, Old: A Mystic and a Matriarch", 01.06.10, #1 v.05, Amy Kepferle
- 2009 *On Center*, "Envision Cascadia!", Vol. XXI, No. 4, Summer/Fall 2009, Pg. 2
- 2008 *The Seattle Times*, North Seattle | Garden As Gallery, Valerie Easton
- 2007 Russu, Petru, ed. *Famous*. Sweden: World of Art/P.A. Russu Publishing. 2007. pp 56-57.  
*On Center*, "PAFAC at Twenty: Part II", Vol. XIX, No. 1, January - March 2007, Pg. 7
- 2006 *On Center*, "Hot Bronze, Cool Bones", August-October 2006, Vol. XVIII, No.3. pp. 1-2  
*Gage Academy of Art Summer Catalog 2006*, p. 5, Guest Artist
- 2005 *Whatcom Magazine*, "Fine Lines: Drawing the Connection Between Bellingham's Beauty and its Arts Community", Winter 2005, pp. 28-29  
*Seattle Weekly*, "Visual Arts Pick: Northwest Cast Women's Art", November 16-22, 2005 issue  
*The Seattle Times*, "Laid Back on Lummi", Carol Pucci  
*The Seattle Times*, "Visions of the beauty, power of the female form, Matthew Kangas
- 2004 *Whatcom Independent*, "Big Rock Garden Park and Sculpting Success", Justin McCaughan
- 2003 *The Berkshire Eagle*, "Two Outdoor Juried Shows Emphasize Physicality Over Narrative", Charles Boneti
- 2002 *Anacortes American*, "Wild Talk," Evelyn Adams  
*The Bear Deluxe #19*, "Sculpture Woods," Allyn Cantor & Robert Peterson
- 2001 *On Center*, "Bellingham Outdoor Art Next Tour Destination, Volume XIII, No. 2
- 2000 *On Center*, "A Place to See", Volume XII, No. 2
- 1999 *The Bellingham Herald*, "Foundation Focuses on Community Healing", Fiona McCaw
- 1998 *Boston Herald*, "Testament to the Spirit", Joan T. Collins
- 1995 *Orion Magazine*, "The Great Goddess: A Portrait of Presence," Caitlin Mathews, Summer, 1995, Volume 14, No. 3, pp. 24-37.  
*On Center*, "Out of the Mold", Volume VI, No. 1, p. 1
- 1988 *Claremont Carrier*, March 5, 1988, p. 9  
*Pomona Today*, Spring, 1988, p. 5  
 Beebe, Marjorie Harth, *Art at the Pomona 1887 - 1987: A Centennial Celebration*. Claremont: Galleries of Claremont College
- 1987 *Chicago Tribune*, "Offbeat Arsarium Means Creepy Crawly Art", Davie McCracken. 1984 *Artweek*, "Celebrating Women's Art", Louise Moore
- 1981 *Los Angeles Times*, S. Muchnic, (Artspace review)  
*Fine Print*, VII:I, p. 19, (Word Dreams review)
- 1980 *Artweek*, "Los Angeles Contemporaries," A. Rosenthal, (Artspace review)

1977 *Los Angeles Times*, S. Muchnic, ("Los Angeles Contemporaries" review)  
*Asatti Gallery Publication #29, "77 West Coast Experience", Spring 1, pp. 202-3.*

### BOOK PROJECTS IN COLLECTIONS

J.F.K. Memorial Library, California State University, Los Angeles, CA Los Angeles Public Library, Los Angeles, CA  
Philosophy Department Library, Pomona College, Pomona, CA  
New York Public Library, New York, NY  
Special Collections, University of California, Santa Barbara, CA  
Special Collections, Scripps College Library, Pomona, CA  
University of Iowa, Iowa City, IA  
William Clark Memorial Library, University of California, Los Angeles, CA

### PUBLISHED BOOKS

*Crossings: 2010-2011*, 2011, published by the artist, photography by Dal Neitzel, 24 pp., 27 illus., 27 in color, 9 x 11.5 in.

*Sculpture Woods: Studio Grounds of Ann Morris*, August 2008, Museum of Northwest Art, Design by Marquand Books, distributed by University of Washington Press. Distributed for: Museum of Northwest Art  
ISBN: CLOTH: 0-295-98827-4 978-0-295-98827-6, 144 pp., 164 illus., 144 in color, 10 x 11.5 in.