

# J O H N C O L E

1936 – 2007                      Born in London, England; died in Bellingham, Washington

## EDUCATION

1965-1968                      Pasadena City College, Pasadena, California  
1955-1958                      Pratt Institute, New York, New York

## SOLO EXHIBITIONS

2024                      Harris Harvey Gallery, "John Cole - Paintings and Drawings," Seattle, Washington  
2018                      Harris Harvey Gallery, "The Artist's View," Seattle, WA  
2017                      Harris Harvey Gallery, "Collection of the Artist," Seattle, WA  
2016                      Lisa Harris Gallery, "Winter Solos I," Seattle, Washington  
2014                      Lisa Harris Gallery, "Selected Works from the Estate and Private Collections," Seattle, Washington  
                                Museum Of Northwest Art, "John Cole: A Historical Perspective," La Conner, Washington  
2011                      Lisa Harris Gallery, "Cubist Thinking," Seattle, Washington  
2009                      Lisa Harris Gallery, "John Cole: Estate Paintings 1996 – 2002 and Artists in his Circle"  
2007                      Lisa Harris Gallery, "John Cole: The Prints 1987 -2006, with Recent Oils"  
2005                      Lisa Harris Gallery, Seattle, Washington  
2003.                      Whatcom Museum of History and Art, "John Cole: The Enduring Northwest Landscape," Bellingham, Washington  
2003                      Lisa Harris Gallery, "En Plein Air", Seattle, Washington  
2003                      Seattle University, Kinsey Gallery, Seattle, Washington  
2002,2000, 1999, 1997, 1996                      Lisa Harris Gallery, Seattle, Washington  
1993                      Augen Gallery, Portland, Oregon  
1991                      Ingvaldsen Gallery, Portland, Oregon  
1994, 1992, 1991, 1989                      Lisa Harris Gallery, Seattle, Washington  
1990, 1989, 1988, 1987                      Blue Horse Gallery, Bellingham, Washington  
1985                      Roeder Home Gallery, Bellingham, Washington  
1984                      Chrysalis Gallery, "Landscape: John Cole and Susan Bennerstrom" (two person), Western Washington University, Bellingham, Washington  
1978                      Magnolia Gallery, Bellingham, Washington  
1974                      Chehalis Library Museum, Chehalis, Washington

## GROUP EXHIBITIONS

2022                      Harris Harvey Gallery, "Summer Visions," Seattle, Washington  
2021                      Harris Harvey Gallery, "5/37 – An Anniversary Show," Seattle Washington  
                                Harris Harvey Gallery, "Into the Landscape," Seattle, Washington  
2020                      Harris Harvey Gallery, "Fall Perspectives," Seattle, Washington  
                                Harris Harvey Gallery, "Provenance," Seattle, Washington  
2019                      Harris Harvey Gallery, "Summer Reflections," Seattle, Washington  
                                Harris Harvey Gallery, "Small Works," Seattle, Washington  
2018                      Harris Harvey Gallery, "Fall Focus," Seattle, WA

- 2017-2018 Skagit Valley Historical Museum, "In the Valley of Mystic Light," La Conner, Washington
- 2016 Harris Harvey Gallery, "Winter's Offering," Seattle, Washington  
Lisa Harris Gallery, "31 for 32," Seattle, Washington
- 2012 Lisa Harris Gallery, "Plein Air Invitational," Seattle, Washington
- 2008 Lisa Harris Gallery, "Water Falling," Seattle, Washington
- 2006 The Museum of Northwest Art, "All in the Painted View," La Conner, Washington  
Summer Group Show, Lisa Harris Gallery, Seattle, Washington  
"Night Painters," Lucia Douglas Gallery,, Bellingham, Washington
- 2004 Lisa Harris Gallery, "20<sup>th</sup> Anniversary Show", Seattle, Washington
- 2002 Evergreen College, "The Drawn Image," Olympia, Washington
- 2001, 2000 Lucia Douglas Gallery, Bellingham, Washington, with Thomas Wood, Ed Kamuda, Susan Bennerstrom and Clayton James
- 2000 Blue Horse Gallery, "Whatcom Land Trust Exhibition," Bellingham, Washington
- 1999 "From Here to the Horizon: Artists of the Rural Landscape," Whatcom Museum of History and Art, Bellingham, Washington
- 1998 Evergreen Aids Foundation, poster commission and benefit exhibition  
Lisa Harris Gallery, "Garden Variety," Seattle, Washington
- 1996 Port Angeles Fine Art Center, "Utopian Visions," Port Angeles, Washington  
Northwest Building Corporation, "Love of the Land, Seattle, Washington
- 1995-1996 Northwest Building Corporation, "Northwest Landscapes," Seattle, Washington
- 1992-1994 U.S. Embassy, Lima, Peru
- 1992 Blue Horse Gallery, "Figures," Bellingham, Washington
- 1990 Mercer Island Arts Center, "Three Bellingham Artists (The Bellingham School)," with Thomas Wood and Susan Bennerstrom, Mercer Island, Washington  
Lisa Harris Gallery, "Small," Seattle, Washington
- 1988 Anacortes Art Gallery, "Northwest Landscapes," Anacortes, Washington  
Alonso/Sullivan Gallery, with Thomas Wood and Susan Bennerstrom, Seattle,
- 1987 Whatcom Museum of History and Art, "Northwest Landscapes" Bennerstrom, Cole Wood," Bellingham, Washington  
Hartness Schoos Gallery, "Bennerstrom, Cole, Wood, Perlin," Seattle, WA  
Index Gallery, Clark College, Vancouver, Washington  
Jackson Street Gallery, Seattle, Washington
- 1986 Whatcom Museum of History and Art, Allied Arts, Bellingham, Washington
- 1985 Whatcom Museum of History and Art, Allied Arts, Bellingham, Washington
- 1975 Frye Art Museum, Seattle, Washington
- 1975 Olympia Museum, "Northwest Artists," Olympia, Washington  
Portland Art Museum, Portland, Oregon
- 1974 Tacoma Art Museum, "Northwest Artists,," received 2nd Prize, Tacoma, Washington  
Ocean Shores, "All West Art Show," Ocean Shores, Washington  
Olympia Museum, "Northwest Artists," Olympia, Washington

### SELECTED COLLECTIONS

Tacoma Art Museum, Tacoma, Washington  
Bainbridge Island Museum of Art, Bainbridge Island, Washington  
Western Washington University, Bellingham, Washington  
University of Washington Medical Center, Seattle, Washington  
The Commerce Bank of Washington, Seattle, Washington

Hagens & Berman, Seattle, Washington  
Hallie Ford Museum, Willamette University, Salem, Oregon  
Museum of Northwest Art, La Conner, Washington  
Whatcom Museum of History and Art, Bellingham, Washington  
Peace Health St. Joseph Medical Center, Bellingham, Washington  
Trillium Corporation, Bellingham, Washington  
Cisco Systems, Seattle, Washington  
Bank of Hawaii, Honolulu, Hawaii  
Royal Danish Consulate, Portland, Oregon  
Merrill Lynch, Seattle, Washington  
Sirlach, Seattle, Washington  
Swedish Medical Center, Seattle, Washington  
Chase Bank (formerly Washington Mutual), Seattle, Washington  
John and Shari Behnke, Seattle, Washington  
Susan Ball, Seattle, Washington  
Patty Stonesifer and Michael Kinsey  
Walt and Zan Cochran-Bond, Altadena, California  
Laura and David Neri, San Francisco, California  
Stephen Nute, Seattle, Washington  
Walker Richer Quinn, Seattle, Washington  
Gaitan & Cusack, Seattle, Washington  
GNA, Seattle, Washington

#### SELECTED PUBLICATIONS

*In the Valley of Mystic Light: An Oral History of the Skagit Valley Art Scene*, Claire Swedburg and Rita Hupy, 2017, Good Deed Rain, Bellingham, 312 pp  
*The Seattle Times*, "3 Seattle gallery shows to check out in January," Michael Upchurch, Jan 10, 2017.  
*Preview Magazine*, "John Cole: A Historical Perspective at MoNA and John Cole: Selected Works at Lisa Harris Gallery," Allyn Cantor, April, 2014.  
*John Cole: Cubist Thinking*, essay by Suzanne Beal with forward by Lisa Harris, Lisa Harris Gallery, 2011, catalogue 32 pp.  
*Seattle PI*, "John Cole, 1936-2007: Painter was noted for his NW Landscapes," Regina Hackett, Nov. 9, 2007.  
*Peninsula Life, July-August 2007*, "John D. Cole," Steven C. Wilson and others, pp. 21-31.  
*Seattle-Intelligencer*, "John Cole paints the Northwest with bold tones and strength," Regina Hackett, Mar 25, 2005  
*Bellingham Herald*, "Real Live Landscapes-Painter John Cole takes on the Pacific Northwest," Kie Relyea, Sept, 2003.  
*Seattle PI*, "Outdoorsman Focuses on Nature with his Artistic Eye," Judy Wagonfield, June 20, 2003, p. 20  
*John Cole: The Enduring Northwest Landscape*, Deloris Tarzan-Ament, 2003, Whatcom Museum of Art, 112 pp.  
*100 Artists of the West Coast*, Doug Bullis, Shiffler Publishing, 2003, pp. 174-175  
*The Pacific Northwest Landscape – A Painted History*, Kitty Harmon, Sasquatch Books, Seattle, 2002  
*Seattle Weekly*, "SW Spotlight," Anna Fahey, December 21, 2000  
*New American Paintings*, A Quarterly Art Exhibition, The Open Studio Competition, Western Region, Wellesley, Massachusetts, 1997  
*The Fine Art Index*, North American Edition, International Art Reference, Chicago, 1992  
*The Bellingham Herald*, "Three Exhibits," Sheila Farr, October 20, 1992  
*The Bellingham Herald*, "He weaves landscapes from paint," John Harris, September 7, 1989