

T E R R Y F U R C H G O T T

**BORN**

1948 New York, New York

**EDUCATION**

1972-1975 The Camden Arts Centre, London, England

1966-1970 Radcliffe College, Cambridge, Massachusetts, BA, Degree with Honors in Art History

**SOLO EXHIBITIONS**

2023 "The Light Shines Through," Harris Harvey Gallery, Seattle, Washington  
2019 "Intimate Interiors: Women at Home" Harris Harvey Gallery, Seattle, Washington  
2015 "The Moroccan Paintings," Lisa Harris Gallery, Seattle, Washington  
2014 "Les Sauvages," Lisa Harris Gallery, Seattle, Washington  
2012 "Inside | Outside," Lisa Harris Gallery, Seattle, Washington  
2007 "Tuscany Paintings," Gage Academy of Fine Art, Seattle, Washington  
2005 "Travel Journals of India," Rosen Gallery, Seattle Academy of Fine Art, Seattle, Washington  
2001 "New Work: Light into Darkness," Lisa Harris Gallery, Seattle, Washington  
1999 "New Work," Lisa Harris Gallery, Seattle, Washington  
1995 Lisa Harris Gallery, Seattle, Washington  
1993 "Brothers and Sisters: A Celebration of Seattle's African Americans," Lisa Harris Gallery, Seattle, Washington  
1992 "Art to the People Project," Garfield High School, Mount Zion Baptist Church, Seattle Central Community College, and Rainier Beach High School, Seattle, Washington  
1990 "At Home with the Gods," Lisa Harris Gallery, Seattle, Washington  
1988 Lisa Harris Gallery, Seattle, Washington  
1987 "Flora, Fauna and Dogs," Stone Press Gallery, Seattle, Washington  
1986 The Polack Gallery, Mercer Island, Washington  
1981 Uptown Artworks Gallery, Seattle, Washington

**GROUP EXHIBITIONS**

2023 "Joy – Floral and Botanical Studies," Harris Harvey Gallery, Seattle, Washington  
2023 "Spring Class Preview Exhibition," Gage Academy of Art, Seattle, Washington  
2022 "Summer Visions," Harris Harvey Gallery, Seattle, Washington  
2022 "Unmasked," Figure Ground Gallery, Seattle, WA  
2021 "5/37 – An Anniversary Show," Harris Harvey Gallery, Seattle, Washington  
"New Paintings: Terry Furchgott, Rebecca Luncan, Noelle Phares," Harris Harvey Gallery, Seattle, Washington  
"New Views," Harris Harvey Gallery, Seattle, Washington  
2020 "Fall Perspectives," Harris Harvey Gallery, Seattle, Washington

- 2019-2020 "Face First," Bainbridge Island Museum of Art, Bainbridge Island, Washington  
 "Small Works," Harris Harvey Gallery, Seattle, Washington
- 2019 "Summer Reflections," Harris Harvey Gallery, Seattle, Washington
- 2018 "Fall Focus," Harris Harvey Gallery, Seattle, Washington
- 2017 "Food Art Collection," Seattle, Washington  
 "On Paper," Harris Harvey Gallery, Seattle, Washington
- 2016 "Winter's Offering," Harris Harvey Gallery, Seattle, Washington  
 "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, Washington
- 2015 "Seattle Simplified," Seattle Municipal Tower Gallery, Seattle, Washington  
 "Rear View," Lisa Harris Gallery, Seattle, Washington
- 2014 "Albala, Fugate, & Furchgott Studio Sale," Gage Academy, Seattle, Washington  
 "Summer School: Recognizing Teaching Artists," Lisa Harris Gallery, Seattle, Washington
- 2013 "Double Dozen: Gallery Artists Select Guests," Lisa Harris Gallery, Seattle, Washington
- 2012 "Plein Air Invitational," Lisa Harris Gallery, Seattle, Washington
- 2011 Faculty Exhibition, Gage Academy of Fine Art, Seattle, Washington
- 2003 Faculty Exhibition, Seattle Academy of Fine Arts, Seattle, Washington
- 1997 "Human Element," Key Tower, Seattle, Washington
- 1996 "Iris, Narcissus and Tulips," Whatcom Museum of History and Art, Bellingham, Washington  
 "Utopian Visions," Port Angeles Fine Art Center, Port Angeles, Washington  
 Bellevue Art Museum Pacific Northwest Annual, juried exhibition, Bellevue, Washington
- 1994 "Figure and Ground," Port Angeles Fine Art Center, invitational, Port Angeles, Washington
- 1994 "Contemporary Figurative Art," Seattle Art Museum, Rental/Sales Gallery, Seattle, Washington
- 1993,1990 "Pacific Northwest Annual," Bellevue Art Museum juried exhibition, Bellevue, Washington
- 1993 "No Place Like Home," Bellevue Art Museum, invitational, Bellevue, Washington
- 1992 "A Matter of Colors," Pacific Arts Center, Seattle, Washington
- 1987 Lisa Harris Gallery, Seattle, Washington
- 1987 "Pacific Northwest Annual," Bellevue Art Museum, juried exhibition, Bellevue, Washington  
 "Inside/Out, Three Woman Artists," Mercer Island Community Arts Gallery, Washington
- 1986 "House," Bumbershoot Open, Seattle, Washington  
 "The 19<sup>th</sup> Annual Mercer Island Visual Arts League Art Exhibition and Festival," Mercer Island, Washington  
 The Human Figure in Painting and Sculpture, an Invitational Exhibition of Eight Woman Artists," Blue Heron Gallery, Vashon Island, Washington
- 1982 Kirsten Gallery, Seattle, Washington, Two-Person

#### AWARDS, GRANTS AND DISTINCTIONS

- 2023 "2023 Twining Humber Award," Artist Trust, Seattle, Washington
- 2001 Selected as the artist to provide a work commemorating women from the Agassi and Stark families for permanent location at University of Washington Medical Center Breast Care and Cancer Research Center, Seattle, Washington
- 1995 Student Conservation Association Poster, Seattle, Washington

- 1995 Feminist Woman's Health Center Poster, Washington  
Awarded to the Southeast Asian Student Poster and Poetry Project Organized by the  
artist: The Puffin Foundation  
SAFECO Corporation
- 1993 Washington State Arts Commission, Visual Artist Fellowship
- 1993-1991 Grant awarded to the "Art to the People Project," of which Ms. Furchgott was originator,  
project coordinator, and participating visual artist from the following organizations:  
Seafirst Bank, Seattle, Washington  
The Boeing Company, Seattle, Washington  
Seattle Arts Commission Community Organizations Grant, Seattle, Washington  
SAFECO Corporation, Seattle, Washington
- 1992 Artist Trust, GAP Grant, Seattle, Washington
- 1990 Pacific Northwest Arts and Crafts Fair, Bellevue, Washington, Drawing Prize
- 1989 King County Arts Commission, Individual Artist Support Grant
- 1987 Kirkland Festival by the Bay Juried Art Exhibition, Kirkland, Washington, Exhibition  
Award
- 1986 Kirkland Festival by the Bay Juried Art Exhibition, Best of Show Award, All Divisions

### **PUBLIC ART PROJECTS**

- 2011 Mobile for Chief Umtuch Middle School, Battleground, WA, commissioned  
by the WA State Arts Commission
- 2007 Wall Mural for Kelso H.S., Kelso, WA, commissioned by the WA State Arts Commission
- 2006 4-panel Wall Mural for the University of WA Medical Center
- 2003 2 cut aluminum Mobiles for Ilahee Elementary School, Camas, WA, commissioned by the  
Washington State Arts Commission
- 2000 Wall Mural for Olympia High School, Olympia, Washington, commissioned by the  
Washington State Arts Council
- 1999 Seattle Centerhouse Mural, Seattle Center, Seattle, Washington  
Wall Mural for North Pole Elementary School, commissioned by Fairbanks Northstar  
Borough School District, Alaska
- 1997 Seattle Centerhouse Mural, Seattle Center, Seattle, Washington
- 1995 Poster Artwork commissioned by the Student Conservation Society, Seattle, WA
- 1996 Portland Regional Arts and Culture Council, Northeast Health Center, Portland, Oregon
- 1994 Kent Regional Justice Center, Mural, Kent, Washington  
Metro Rainier Valley Bus Shelter Murals and Photography Project

### **CORPORATE AND INSTITUTIONAL COLLECTIONS**

Office of Arts & Culture, Seattle, Washington  
Washington State Arts Commission, Seattle, Washington  
Microsoft Corporation, Redmond, Washington  
Overlake Medical Center, Bellevue, Washington  
Virginia Mason Medical Center, Sandy Campbell Memorial, Seattle, Washington  
United States Postal Service Mural for East Union Station, Seattle, Washington  
Continental Bank, Seattle, Washington  
University of Washington Medical Center, Seattle, Washington

Federal Home Loan Bank, Century Square, Seattle, Washington  
 Providence Hospital, Seattle, Washington  
 Group Health Central Hospital, Seattle, Washington  
 McDonald's Corporation, Seattle, Washington

## PUBLICATIONS

- 2023 "Terry Furchgott: The Light Shines Through," Highlight by Matthew Kangas, Preview Art Magazine, April/May 2023
- 2019 "Solitary Scenes: Artist Terry Furchgott elevates quiet moments at home", art review by Lisa Edge in *Real Change*, Volume 26, No.16, April 17-23 edition
- 2014 "Painter's Bright, Bold Women of Mystery," art review by Nancy Worsam, *The Seattle Times: Weekend Plus Best Bets*, May 2 edition
- 2013 Gage Academy Spring 2013, Course Catalog, Cover and Inside Essay, Seattle, Washington
- 2007 "Mural captures Kelso spirit – Seattle artist portrays pride, football, and diversity", art review by Stephanie Mathieu: *The Daily News*, Longview, Washington, June 30 edition
- 1995 "Playing together, living together," art review by Robin Updike, *The Seattle Times: Tempo*, December 21 edition
- "Terry Furchgott and Robert Rauschenberg; In Search of a Subject," art review by Tom McTaggart, *The Stranger*, Vol. 5, No. 13
- 1994, 1993 *Poets and Artists Calendar*, The Bainbridge Island Arts Council, Bainbridge Island, Washington
- 1993 "Artist connects to Seattle community," art review by Deloris Tarzan Ament, *The Seattle Times*, March 9 edition
- "Artist bridges gap with paintings about African Americans," art review by Mari Herreras-Zinman, *The Jewish Transcript*, Vol. 69, No. 3
- 1992 *Fine Art Index*, Chicago: International Art Reference
- "Arts event will draw on African-American talent," art review by Regina Hackett, *Seattle Post-Intelligencer*, May 11 edition
- 1991, 1987 *Poets and Artists Calendar*, The Bainbridge Island Arts Council, Bainbridge Island, Washington
- 1991 *West Coast Artists*, Cedco Publishing Company, San Rafael, California
- 1990 Art review, *REFLEX*, *The Northwest's Forum on the Visual Arts*, Vol. 4, No. 3
- "A new look at mythological deities," Karen Mathieson, *The Seattle Times*, April 26 edition
- 1983 *Nanda in India*, Andre Deutsch, Ltd., London, England, text and illustrations
- 1978 *The Great Garden Adventure*, Andre Deutsch, Ltd., London, England, text and illustrations
- 1977 *Phoebe and the Hot Water Bottles*, Andre Deutsch, Ltd., London, England, text and illustrations