HIROSHI SATO

BORN

Gamagori, Japan 1987

EDUCATION

2015 Academy of Art University, MFA Painting, San Francisco, California 2012 Academy of Art University, BFA Painting, San Francisco, California

2006 Atlanta College of Art, Foundations, Atlanta, Georgia

SOLO EXHIBITIONS

2023	"The Water Series," Harris Harvey Gallery, Seattle, Washington
	"Transvaluation," Marrow Gallery, San Francisco, California
2022	"In the Distance," Harris Harvey Gallery, Seattle, Washington
2021	"Running in the 90's," Marrow Gallery, San Francisco, California
	"Outview," Abend Gallery, Denver, Colorado
2020	"Flattening and Form," Harris Harvey Gallery, Seattle, Washington (two-person show)
	"2020," Marrow Gallery, San Francisco, California
2019	"Digital Homunculus", Marrow Gallery, San Francisco, California
2017	"Fan Fiction", Abend Gallery, Denver, Colorado
2014	"Windows and Doors", Hespe Gallery, San Francisco, California
2013	"From Dissonance", Hespe Gallery, San Francisco, California
2012	"New Works", Hespe Gallery, San Francisco, California

MUSEUM EXHIBITION

2020 Martin Shallenberger Artist in Residence, solo exhibition, Cheekwood Museum,

Nashville, Tennessee

GROUP EXHIBITIONS

2022	Seattle Art Fair, Seattle, Washington
	"Summer Visions," Harris Harvey Gallery, Seattle, Washington
2021	"5/37 – An Anniversary Show," Seattle, Washington
	"New Views," Harris Harvey Gallery, Seattle, Washington
2020	"Fall Perspectives," Harris Harvey Gallery, Seattle, Washington
2019	"The Land", Abend Gallery, Denver, Colorado
	"Figurative vs Abstract" Salt Fine Art, Laguna Beach, California
	"artMRKT", artMRKT, Fort Mason, San Francisco, California
	"The Space Between", Marrow Gallery, San Francisco, California
2018	"Mini Show", Abend Gallery, Denver, Colorado
	"Delusional Art Competition Group Exhibition", Jonathan Levine Projects, J

Jersey City,

New Jersey

"5x5", Abend Gallery, Denver, Colorado

"Mini Show", Abend Gallery, Denver, Colorado 2017 "Edge of Realism", Abend Gallery, Denver, Colorado 2016

"First Street Gallery's MFA National Art Competition Group Show", First Street Gallery,

New York, City, New York

2016	"Landscape Group Show", Abend Gallery, Denver, Colorado
	"Contemporary Figuration", Abend Gallery, Denver, Colorado
	"artMRKT", artMRKT, Fort Mason, San Francisco, California
2015	"Summer Group Show", Hespe Gallery, San Francisco, California
	"Academy of Art University Spring Show Exhibition", San Francisco, California
	"artMRKT", artMRKT, Fort Mason, San Francisco, California
2014	"Art Silicon Valley", San Mateo Event Center, San Mateo, San Francisco, California
	"artMRKT", artMRKT, Fort Mason, San Francisco, California
	"Moving Exhibition" Group Exhibiton, Hespe Gallery, San Francisco, California
2013	"Help to Build a School in Myanmar Charity Auction by Lumas", Artnet Auctions
	"Academy of Art University Spring Show Exhibition", San Francisco, California
	"artMRKT", artMRKT, Fort Mason, San Francisco, California
2013	"20th Anniversary Exhibition", Hespe Gallery, San Francisco, California
	"Nudes", Hespe Gallery, San Francisco, California
2012	"Outliers", Hespe Gallery, San Francisco, California
2011	"Outliers", San Francisco Design Center, San Francisco, California
	"Small Works", Hespe Gallery, San Francisco, California
	"Benefit Silent Auction", STUDIO Gallery, San Francisco, California
	"Academy of Art University Spring Show Exhibition", San Francisco, California

SELECT PRESS

Creative Boom Magazine, July 2018

Kunstenaar Magazine Feature, Number 49, December 2017

The Artist's Magazine, Competition Spotlight, November 2017

The American Scholar Magazine, Portrait of the Artist, June 2017

Visual Art Source, Review by DeWitt Cheng, November 2014

Juxtapoz Magazine, November 2014

The Artist's Magazine, Annual Art Competition, December 2014

International Artist Magazine, Challenge #82, People and Figures, #98 August/September issue, 2014

Fine Art Connoisseur feature article in Fine Art Today Newsletter, "Hiroshi Sato: Painting and Optics" July 2013

Art Business News Magazine, Top 30 artist under 30, Fall 2013

Southwest Art Magazine, 21 under 31. September 2011

AWARDS AND HONORS

2020	2020 Martin Shallenberger Artist in Residence, Cheekwood Museum, Nashville		
	Tennessee		
2018	Delusional Art Competition Finalist		
2017	Rise Art competition finalist, Rise Art		
	The 19th Annual International Portrait Competition, Portrait Society of America,		
	Certificate of Excellence award		
2016	The Artist's Magazine Annual Art Competition Finalist, Portraits and Figures, "Haircut type 1"		
2014	The Artist's Magazine Annual Art Competition Finalist, Portraits and Figures, "Changing Tide"		
	The Artist's Magazine Annual Art Competition Finalist, Portraits and Figures, "Sun"		
	International Artist Magazine People and Figures Finalist, "Closet"		
2012	Academy of Art, Spring Show Figurative 2nd place		

ONLINE PRESS

Creative Boom 2020

https://www.creativeboom.com/inspiration/hiroshi-satos-latest-paintings-show-a-quieter-san-francisco/

Broke-Ass Stuart 2020

https://brokeassstuart.com/2020/09/10/artist-captures-the-emptiness-of-san-francisco-in-2020/

Creative Boom

https://www.creativeboom.com/inspiration/hiroshi-satos-geometric-paintings-that-look-as-though-they-have-been-folded/

Rise Art Painting Perception

https://www.riseart.com/article/2018-02-01-artist-interviews-painting-and-perception-with-hiroshi-sato

The Art Shelf

http://www.theartsshelf.com/2017/12/12/rise-art-announces-shortlist-for-its-10000-global-art-prize/

How To Spend It

https://howtospendit.ft.com/art-philanthropy/202702-discover-the-collectable-artists-of-the-future

After Nine Magazine

https://howtospendit.ft.com/art-philanthropy/202702-discover-the-collectable-artists-of-the-future

Rise Art Prize finalists

https://www.riseartprize.com/finalists/

Kunstenaar Magazine

https://www.kunstenaar.nl/inhoud-nummer-49

The American Scholar Magazine, 2017

theamericanscholar.org/hiroshi-sato/

Vanderbild, December 2014

http://www.thevanderbild.com/collection/on-the-verge/#.VXtF2WD3oZJ

Juxtapoz Magazine, November 2014

http://www.juxtapoz.com/current/hiroshi-sato-windows-and-doors-hespe-gallery-sf

Visual Art Source, November 2014

Review by DeWitt Cheng

http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=2520

Art Business by Alan Bamberger, November 2014

http://www.artbusiness.com/10pen/110614.html

Broadwayworld, November 2013

http://www.broadwayworld.com/bwwart/article/artnet-Auctions-and-LUMAS-Present-LUMAS-Charity-

Auction-20131128#

Art Business News, October 2013

http://artbusinessnews.com/2013/10/hiroshi-satos-underneath/

You Called It, September 2013

https://youcalledit.wordpress.com/2013/09/19/hiroshi-sato

Fine Art Connoisseur, July 2013

Painting and Optics write up by Jeffrey Carlson

http://www.fineartconnoisseur.com/Hiroshi-Sato--Painting-and-Optics/16899429

Art Business by Alan Bamberger, August 2013

http://www.artbusiness.com/1open/080113.html

SF Art Enthusiast, April 2013

http://sfartenthusiast.com/2013/04/photo-feature-hespe-gallerys-20th-anniversary-exhibition/

Art Business by Alan Bamberger, June 2012

http://www.artbusiness.com/1open/060712.html

Faena Aleph, April 2012

http://faenaaleph.com/articles/hiroshi-sato-a-future-icon-of-japanese-painting/

Figurative	A rtict	March	2012
rigulative	AIUSL	Maich	2012

http://www.figurativeartist.org/hiroshi-sato-illusions-of-form/