R E B E C C A L U N C A N

BORN

1974 Cincinnati, OH

EDUCATION

1997 The Art Academy of Cincinnati, Bachelor of Fine Art, Painting, Cincinnati, OH

SOLO EXHIBITIONS

- 2017 Into the Country, Gallery Frames, Seattle, WA
- 2007 New Paintings, Pacini Lubel Gallery, Seattle, WA
- 2005 Drift, Pacini Lubel Gallery, Seattle, WA
- 2005 Recent Paintings, Helen S. Smith Gallery, Green River Community College, Auburn, WA
- 2004 Silent, Atelier 31, Seattle, WA
- 2003 Shifting Realism, Atelier 31, Seattle, WA
- 2001 New Works, Commencement Art Gallery, Tacoma, WA
- Rara Avis, Fireplace Gallery, Mt. Hood Community College, Gresham, OR
- 2000 Minumetal, One Night Stand Gallery, Tacoma WA
- 1998 By the soul of the subject, Leeds Gallery, Earlham College, Richmond, IN
- 1996 Recent Paintings, Base Gallery, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

2021	5/37 – An Anniversary Show, Harris Harvey Gallery, Seattle, WA
	New Paintings: Rebecca Luncan, Terry Furchgott, Noelle Phares, Harris Harvey Gallery, Seattle, WA
2020	Fall Perspectives – A Group Exhibition, Harris Harvey Gallery, Seattle, WA
	Three Person Exhibit Exhibit, Antler Gallery, WA
	Poison Garden, Antler Gallery, Portland, OR
	Unnaural Histories, Antler Gallery, Portland, Or
2019	Small Works – A Group Exhibition, Harris Harvey Gallery, Seattle, WA
	Five and Under, Arcadia Contemporary, Pasadena, CA
	Small Works Exhibit, Childhood's End Gallery, Olympia, WA
	Going Dutch, FoodArt Gallery, Seattle, WA
	ARC Visions 2019, Arcadia Contemporary, Pasadena, CA
	13th International ARC Salon, MEAM Museum, Barcelona, Spain
2018	13th International ARC Salon, Sotheby's, Los Angles, CA
	International Guild of Realism 13th Annual Juried Exhibition, Sugarman-Peterson
	Gallery, Santa Fe, NM
	13th International ARC Salon, Salmagundi Club, New York City, NY
2017	International Guild of Realism 12th Annual Juried Exhibition, Winfield Gallery, Carmel,
	CA
2016	45th Anniversary Small Works Exhibition, Childhood's End Gallery, Olympia, WA
	Small Works, Ghost Gallery, Seattle, WA
2015	The CVG Show 2015, Collective Visions Gallery, Bremerton, WA
	Shadowbox, Ghost Gallery, Seattle, WA
2014	Speakeasy, Aljoya Thorton Place, Seattle, WA
2009	The Artists of Artech, Wright Exhibition Space, Seattle, WA

2007	Northwest Exhibition, Packer Schopf Gallery, Chicago, IL
2 007	Seattle Erotic Art Festival, Fenix Performance Arts Center, Seattle, WA
2006	Seattle Erotic Art Festival, Consolidated Works, Seattle, WA
	Crime Scene, SOIL Gallery, Seattle, WA
2005	pARTners, Kirkland Art Center, Kirkland WA, Curator: Deborah Paine
	Seattle Erotic Art Festival, Consolidated Works, Seattle WA
	Between East and West, Gas Gallery, Torino, Italy, (featured artist)
2004	Small, Chase Gallery, Spokane, WA
	Woman's Funding Alliance Invitational, Paramount Theater, Seattle, WA
	Fundamentally Small, Atelier 31, Seattle, WA
2003	5th Annual All Media Exhibition, Touchstone Gallery, Washington, D.C.
	Small Works Painting Exhibition, Avenue Art Gallery, Endicott, NY
2002	Nico Salon, Nico Gallery, Seattle, WA
	Blind Date, Oculus Gallery, Seattle, WA
2001	Soil Invitational, SOIL Gallery, Seattle, WA
	Metal-Urge, Commencement Art Gallery, Tacoma, WA
2000	Portrayals, Childhood's End Gallery, Olympia, WA
	Lifelike, Oculus Gallery, Seattle, WA
	Figure, Semantics Gallery, Cincinnati, OH
1999	Portraits & Still Lifes, Suzanna Terrill Gallery, Cincinnati, OH
	Nude 99, Lexington Art League, Lexington, KY
1998	Small Works Exhibition, Leeds Gallery, Earlham College, Richmond, IN
1997	Kaliedoscope, Suzanna Terrill Gallery, Cincinnati, OH
	Miniature Art '98, Chambersburg Council for the Arts, Chambersburg, PA
1996	19th Biannual Exhibition, South Bend Regional Art Museum, South Bend, IN
	Figure 15, Carnegie Arts Center, Covington, KY
	Fusion, Carnegie Arts Center, Covington, KY
	Juried Invitational, Base Gallery, Cincinnati, OH

AWARDS & SCHOLARSHIPS

2018	5th Place, Members only competition, Animals as the Subject, Portrait Society of America, Tallahassee, FL
	Artist's Choice Award, International Guild of Realism 13th Annual Juried Exhibition,
	Sugarman-Peterson Gallery, Santa Fe, NM
	Arcadia Contemporary Award & Honorable Mention, Art Renewal Center
2017	Creative Achievement, International Guild of Realism 12th Annual Juried Exhibition,
	Winfield Gallery, Carmel, CA
2003	Best in Show, Touchstone Gallery, Washington, D.C., juror: Elizabeth Schwartz, Deitch
	Projects, NYC
1997	Wilder Traveling Scholarship, Art Academy of Cincinnati, Cincinnati, OH
1996	Three Arts Scholarship Fund, Three Arts Scholarship Committee, Cincinnati, OH
	Tiger Lily Award, Art Academy of Cincinnati, Cincinnati, OH
	Best in Show, Base Gallery, Cincinnati, OH
1995	Fisher Traditional Painting Award, Art Academy of Cincinnati, Cincinnati, OH

LECTURES & EDUCATIONAL EXPERIENCE

- Artist Lecture, Helen S. Smith Gallery, Green River Community College, Auburn, WA 2005
- Artist Lecture, Atelier 31 Gallery, Seattle, WA 2003
- 2003
- Artist Lecture, Olson Sundberg, Seattle, WA Visiting Artist, Drawing and Painting classes under Robert Jones, University of Puget 2001 Sound, Tacoma, WA

PUBLICATIONS

Agricola, Kim, "Rebecca Luncan, Labors of love", Southwest Art, print edition – 11/2018

The Art Renewal Center, ART RENEWAL CENTER (ARC) 13th International ARC Salon Catalog, co-published by ACC

Art Books, Port Reading, NJ, 2018

Sugarman, Michael and Christie "International Guild of Realism 13th Annual Juried Exhibition", 2018 "Advancing Realism", American Art Collector – 10/2017

The Art Renewal Center, ART RENEWAL CENTER (ARC) 12th International ARC Salon Catalog, 2017 Durslag, Haley, "Seattle Painter has a Love for Miniature Art", Seattle Magazine, print edition – 4/2016 Hackett, Regina, "'pARTners' looks at artist couples and how they influence each other", Seattle Post

Intelligencer – 10/28/2005

Paine, Deborah, pARTners, exhibition catalogue – 11-12/2005

Catalani, Stefano, "Between East and West", exhibition catalogue 12/2004

DeVuono, Frances, "Small at Chase Gallery", Artweek – 7-8/2004

Gutner, Lisa, "Small can Be Beautiful", Tacoma Reporter – 10/2001

Fisher, Bobbie, "New exhibit at Commencement Art Gallery", Tacoma Weekly – 10/2001