

J O H N L Y S A K

BORN:

1960 San Francisco, California

EDUCATION:

1988 M.F.A., Printmaking, Carnegie Mellon University, Pittsburgh, Pennsylvania
1983 B.A., Fine Arts, Evergreen State College, Olympia, Washington

SOLO EXHIBITIONS:

2022 John Lysak – *Musings and Memories*, (two person show), Harris Harvey Gallery, Seattle, WA
2015 *Summer Blues (and other colors)*, Lisa Harris Gallery, Seattle, Washington
2013 *A Sense of Reality*, Lisa Harris Gallery, Seattle, Washington
2009 *Monotypes: 25 Years*, Frans Masereel Centrum, Kasterlee, Belgium
2008 *Belgian Monotypes and Other Prints*, Lisa Harris Gallery, Seattle, Washington
2008 *Solo Award Exhibition*, Foundry Art Centre Gallery, The Foundry Art Centre, St. Charles, Montana
2007 *Dispair-ity*, Mary Moody Northen Hall Formal Gallery, West Texas A&M University, Canyon, Texas
2006-07 *Duality, A Digital Dialogue: Recent Prints*, Erie Art Museum, Erie, Pennsylvania
2006 *Myths and Melodramas: Recent Monotypes*, Lisa Harris Gallery, Seattle, Washington
2006 *John Lysak, Printmaker*, Erie Art Museum, Erie, Pennsylvania
2005 *Mostly Sad Stories Recent Prints by John Lysak*, Kiehle Gallery, St. Cloud State University St. Cloud, Minnesota
2002 *Monotypes and Lithographs*, Lisa Harris Gallery, Seattle, Washington
2001 *New Prints*, Weyers-Sampson Art Gallery, Thiel College, Greenville, Pennsylvania
1999 *Recent Works on Paper*, Elzay Gallery, Ohio Northern University, Ada, Ohio
1998 Lisa Harris Gallery, Seattle, Washington
Heeschen Art Gallery, Meadville Council on the Arts, Meadville, Pennsylvania
Suites, Editions and Unique Impressions, Vashon Gallery, Seattle University, Seattle, Washington
1994 Lisa Harris Gallery, Seattle, Washington
1991 Stone Press Gallery, Seattle, Washington
1990 Atelier Archives Gallery, Seattle, Washington
Stone Press Gallery, Seattle, Washington
Domain Gallery, Seattle, Washington
1989 A.F.L.N. Gallery, Seattle, Washington
1988 Hewlett Gallery, Pittsburgh, Pennsylvania

INVITATIONAL EXHIBITIONS:

2010 *John Lysak and Friends*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA
2009 *Inky Paper: Prints from the Snowbelt*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA
2008 *Kamer 108/Gent: Atelier Vrije Grafiek*, Academie Voor Beeldende Kunst Ghent, Ghent, Belgium
Seeds of Compassion, Friesen Gallery, Seattle Washington
Objetivos Moviles / Moving Targets South America / North America, Proyecto'ace, International Center for the Visual Arts in South America, Buenos Aires, Argentina

INVITATIONAL EXHIBITIONS CONTINUED...

- 2008 Centro de Procuccion y Edicion Grafica de Buenos Aires, Saenz Peña, Argentina
 2006 *Oltre le Acque – Pacific Northwest Printmakers*, Il Bisonte Foundation Gallery, Il Bisonte International School of Printmaking, Florence, Italy
Son of Noir, Penelec Gallery, Allegheny University, Meadville, Pennsylvania
 2004-05 *Northwest Pennsylvania Prints*, Erie Art Museum, Frame Shop Gallery, Erie, Pennsylvania
 2004 *The War Room*, Artists Image Resource Gallery, Pittsburgh, Pennsylvania
Digitalis III: Urban Poetry, Interurban Gallery, Vancouver, British Columbia
 2003 *2003 Pittsburgh Biennial*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
Girls with Guns Portfolio, Southern Graphics Council, Boston, Massachusetts
Girls with Guns Portfolio, Kelly Rae Theiss Gallery, Minneapolis, Minnesota
 2002 *The Drawn Image*, The Evergreen Gallery, Evergreen State College, Olympia, Washington
8-Hour Drawings Part IV, Penelec Gallery, Allegheny College, Pennsylvania
 2001 *Process and Product*, College of St. Rose, Albany, New York
AIR, Prints from the Archive, Sanford Gallery, Clarion University, Clarion, Pennsylvania
Photographs by Artists, Artists Image Resource Gallery, Pittsburgh, Pennsylvania
 2000 *Printmaking: Traditional and Contemporary Techniques*, Chautauqua Center for the Visual Arts, Chautauqua, New York
Millennium Exhibition, Heesch Art Gallery, Meadville, Pennsylvania
 1999 *Banana Factory Exhibition*, Banana Factory, Bethlehem, Pennsylvania
AIR Archive Exhibition, New Wilmington, Pennsylvania
S.S.H.E. Printmaking Exhibition, Millersville University, Millersville, Pennsylvania
Invitational Print Exhibition, Long Gallery, West Chester University, Pennsylvania
Printing Technology Invites Mercyhurst Invites, Mercyhurst College, Erie, Pennsylvania
 1997 *Printworks*, Kirkland Fine Arts Center Gallery, Kirkland, Washington
 1995 *Olympia Alumni Artists*, Childhood's End Gallery, Olympia, Washington
 1994 *Critical Impressions*, Baxter Gallery, Maine College of Art, Portland, Maine
Issues and Causes, American Institute of Graphic Arts, Portland, Oregon
 1993 *Critical Impressions*, Florida State Arts Museum, Tallahassee, Florida and Carlton College Art Gallery, Northfield, Minnesota
But is it Art? Currents in Electronic Imaging, Pacific Lutheran University, Tacoma, Washington
 1992 *Northwest Meets Southwest*, William Christopher Gallery, Tucson, Arizona
 1991 *Brave New World*, TASA Gallery, Seattle, Washington
 1990 *Monoprints Northwest*, North Seattle Community College, Seattle, Washington
 1989 *Exchange Exhibition*, State Arts Museum, Tashkent, USSR

GROUP EXHIBITIONS:

- 2021 *5/37 – An Anniversary Show*, Harris Harvey Gallery, Seattle, Washington
New Views, Harris Harvey Gallery, Seattle, Washington
 2020 *Into the Landscape*, Harris Harvey Gallery, Seattle, Washington
Fall Perspectives, Harris Harvey Gallery, Seattle, Washington
Provenance, Harris Harvey Gallery, Seattle, Washington
 2019 *Small Works*, Harris Harvey Gallery, Seattle, Washington
Summer Reflections, Harris Harvey Gallery, Seattle, Washington
Natural Dialogue, Harris Harvey Gallery, Seattle, Washington
 2018 *Fall Focus*, Harris Harvey Gallery, Seattle, Washington
 2018 *Things Imagined*, Harris Harvey Gallery, Seattle, Washington
 2017 *Making Our Mark*, Bellevue Arts Museum, Bellevue, Washington
On Paper, Harris Harvey Gallery, Seattle, Washington
 2016 *Winter's Offering*, Harris Harvey Gallery, Seattle, Washington
31 for 32: Summer Salon, Lisa Harris Gallery, Seattle, Washington
 2014 *Summer School: Recognizing Teaching Artists*, Lisa Harris Gallery, Seattle, Washington
 2013 *"Gone To The Dogs,"* Kirkland Arts Center, Kirkland, Washington

GROUP EXHIBITIONS CONTINUED...

- 2013 *Contemporary Printmaking, a 360° Vision*, Il Bisonte Gallery, Florence, Italy
Images Presented by Vermillion Editions, Amarillo Print Fair, Amarillo Museum of Art, Amarillo, TX 2013
 2012 *Press Kings*, Most Wanted Fine Art Gallery, Pittsburg, Pennsylvania
Paper Trail, Most Wanted Fine Art Gallery, Pittsburg, Pennsylvania
- 2012 Group exhibition of prints from faculty and students at Edinboro University of Pennsylvania
- 2011 *Images displayed by Artist Image Resources*, Waterloo Arts Festival, Cleveland, OH 2012
Figure, Abstraction and the Narrative Impulse, Lisa Harris Gallery, Seattle, Washington
 MWFA Group Show Featuring John Lysak, Hollywood Theater, Dormant, Pennsylvania
 Curated by Jason Sauer
- 2010 *Ink on Paper at Edinboro University of Pennsylvania*, Recent prints from Egress Press and Research, faculty and students, Morgan Conservancy and educational Foundation, Cleveland, OH
- 2009 *Tower of Babel*, Print exchange portfolio exhibition - IMPACT 6 International Multi-Disciplinary Printmaking Conference University of the West of England, Bristol, UK (Portfolio was also displayed at the MPAC Printmaking Conference, St. Paul, Minnesota 2010)
A Visual History of the George W. Bush Presidency, print exchange portfolio exhibition, Impact 6 International Multi-Disciplinary Print Conference Univ. of the West of England, Bristol, UK
A Visual History of the George W. Bush Presidency, print exchange portfolio exhibition, Artists Image Resource gallery, Pittsburgh, PA
 25th Anniversary Show, Lisa Harris Gallery, Seattle, Washington
- 2008 *Utopia Lost and Found*, Most Wanted Fine Art Gallery, Pittsburgh, Pennsylvania
Most Wanted Fine Art, Most Wanted Fine Art Gallery, Pittsburgh, Pennsylvania
 Group Show, Northwest Museum of Art & Culture, Spokane, Washington
- 2007 *Humane Society Exhibition*, Lucia Douglas Gallery, Bellingham, Washington
- 2006 *Annual Review Exhibition*, Frans Masereel Gallery, Kasterlee Belgium
Summer Group Show, Lisa Harris Gallery, Seattle, Washington
Pacific Northwest Printmakers in Florence, Lucia Douglas Gallery, Bellingham, Washington
- MWFA Exhibit, Garfield Artworks Gallery, Pittsburgh, Pennsylvania
 Alumni Exhibition, R G Miller Gallery, Carnegie Mellon Univ. Pittsburgh, Pennsylvania
- 2005 *Print Exhibition*, Kent State University Gallery, Kent, Ohio
Visual Matter, East Ohio Street Project, Pittsburgh, Pennsylvania
- 2004 *EUP Metals and Printmaking*, Florida Community College, Jacksonville, Florida
Printmaking Groupshow, International Images, Sewickley, Pennsylvania
Girls with Guns Portfolio, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
 20th Anniversary Show, Lisa Harris Gallery, Seattle, Washington
AIR Archives, Eberly Gallery, California University of Pennsylvania, California, Pennsylvania
- 2003 *AIR at AIR*, Artist Image Resource Gallery, Pittsburgh, Pennsylvania
Contact, Maria Curi-Sklodowska University, Lublin, Poland
- 2000 *Three Rivers Arts Festival Special Project Exhibition*, Pittsburgh, Pennsylvania
AIR Archive Exhibition, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 1999, '98, '97, '96 *Faculty Show*, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 1999, '98, '97 M.S. Artists Exhibition, Bell Aire Hotel, Erie, Pennsylvania
- 1997 Foreland St. Gallery, Pittsburgh, Pennsylvania
- 1996 *Portfolio Exhibition*, West Virginia University, Morgantown, West Virginia
- 1995 *Faculty Show*, IUP, State System of Higher Education, Indiana, Pennsylvania
October Evenings, Meadville Council on the Arts, Meadville, Pennsylvania
- 1993 *Pratt Faculty Show*, Foster White Gallery, Kirkland, Washington

GROUP EXHIBITIONS CONTINUED...

- 1992 *Pratt Faculty Show*, Security Pacific Gallery, Seattle, Washington
 1991 OK Hotel Gallery, Seattle, Washington
 1989 *Northwest Print Show*, Stone Press Gallery, Seattle, Washington
 1987 Now Gallery, New York, New York
 ICA Gallery, London, England
 Artifacts Gallery, Miami Beach, Florida

JURIED SHOWS:

- 2010 Juror for: *Mid American Print Council Exhibition* at the Wilson Art Center, Ohio Northern University, Ada, OH
 2009 Curated: *Inky Paper: Prints for the Snowbelt*, Group exhibition of prints from faculty and students at Edinboro University of PA, Most Wanted Fine Arts Gallery, Pittsburgh, PA
 2009 Juror for: *Moths to a Flame*, Edinboro University of PA Alumni Artists exhibition, Sweetwater Center for the Arts, Sewickley, PA
 2008 *Interlocution: The role of printmaking as a catalyst within graphic design and illustrative aesthetics*, Bruce Gallery, Edinboro University of PA
 2008 *Say Something*, an exhibition of student work, Bates Gallery, Edinboro University of PA
 2006 *Dirty Fingernails Say A Lot*, Ameristar Gallery, The Foundry Art Centre St. Charles, MO
 2006 *The Fifth Minnesota National. Print Biennial*, Katerine E. Nash Gallery, Minneapolis, Minnesota
 2005, '01, '99 76th, 78th, and 82nd *Annual Spring Show*, Erie Art Museum, Erie, Pennsylvania
 2003 *War*, Zamerowski Gallery, Erie, Pennsylvania
 1999, '95 25th and 21st *Annual*, Meadville Council on the Arts, Meadville, Pennsylvania
 1997 *Nature vs. Nuture*, San Francisco State University, San Francisco, California
 1996 Gallery 76, 13th Annual, Wenatchee, Washington
 1985 Tacoma Arts Museum, Tacoma, Washington
 Bellevue Arts Museum, Bellevue, Washington
 State Capital Museum, Olympia, Washington
 Gallery 210 1/2, Olympia, Washington

HONORS, PRESENTATIONS AND AWARDS:

- 2013 Panel discussion on contemporary trends in printmaking in conjunction with *Contemporary Printmaking, a 360° Vision*, Il Bisonte Gallery, Florence, Italy
 2012 Printmaking symposium panel discussion, *Inkslingers*, Vermillion Editions, Amarillo, Texas
 2011 Workshop on monotype process, University of Kansas, Lawrence, Kansas
 Lecture and workshop on monotype process, Carnegie Mellon University, Pittsburgh, Pennsylvania
 2009, 2007, 2006 Individual Artist Residency, Frans Masereel Centrum, Kasterlee, Belgium
 2007 Faculty Professional Development Committee Grant, Pennsylvania State System Of Higher Education, Pennsylvania. \$6000 grant awarded to support a residency at the Frans Masereel Centrum in Kasterlee Belgium
 2006 *Solo Show Award*, This award and solo exhibition was the top prize for the Juried exhibition: *Dirty Fingernails Say A Lot* Ameristar Gallery, The Foundry Art Centre St. Charles, Montana
 2004 John Lysak Printmaking Studio: room named at the Pratt Fine Arts Center in recognition of contributions to teaching at Pratt and to the arts. New building to be constructed by 2007 Seattle, Washington
 2000 Workshop on photographic printmaking techniques, Carnegie Mellon University, Pittsburgh, Pennsylvania
 1997 Faculty Senate Research Grant, Edinboro University, Pennsylvania
 Guest presentation, Massachusetts College of Arts
 1996 Faculty Senate Research Grant, Edinboro University, Pennsylvania
 1989, 1990, 1993 Visiting Artist, Guest Lecturer, Pacific Lutheran University

HONORS, PRESENTATIONS AND AWARDS CONTINUED...

1991	Visiting Artist, South Seattle Community College
1987	Traveling Grant, Carnegie Mellon University
1986	Heinz Fellowship for graduate study, Carnegie Mellon University

COLLECTIONS:

Edinboro University of Pennsylvania Highlands Collection, works on permanent display, Edinboro, PA
 Tower of Babel Print portfolio, represented in the Centre for Fine Print Research, School of Creative Arts, University of West England, Bristol, UK and the University of Minnesota Printmaking archive
 Special Collection of Professor Karen Oremus, Assorted Mythology portfolio, Zayed University, Dubai, United Arab Emirates
 University of Colorado, Assorted Mythology portfolio, Special Collections, Denver, Colorado
 Print Collection, Universidad Nacional Costa Rica, Heredia, Costa Rica
 Seattle University Art Collection, *Seeds of Compassion* on permanent display, Seattle, WA
 Producción y Edición Gráfica de Buenos Aires (Lithography Workshop) Saéñz Peña, Argentina
 Proyecto Ace, International Center for Visual Arts in South America, Buenos Aires, Argentina
 University of Wisconsin-Madison Graphics Area Collection Madison, Wisconsin
 Permanent Collection, Frans Masereel Centrum, Kasterlee Belgium, Prints added in 2006, 2007
 Most Wanted Fine Arts Collective, Pittsburgh, Pennsylvania
 Print Collection, Erie Art Museum, Erie, Pennsylvania
 Permanent Collection, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
 Intellectual Property Services, Corporate Collection, Edinboro, Pennsylvania
 Artists Image Resource Archive, Pittsburgh, Pennsylvania
 Southern Graphics Arts Council Collection
 West Virginia University Print Collection, Morgantown, West Virginia
 State Art Museum of Uzbekistan, Tashkent, Uzbekistan Collection
 The Evergreen Collection, Evergreen State College, Olympia, Washington

PROFESSIONAL EXPERIENCE:

2009 – 2015	Professor of Art/Printmaking, Edinboro University of Pennsylvania
1998 – 2015	Aesthetic Director, Intellectual Property Services, Edinboro, Pennsylvania
1995 - 2015	Associate Professor of Printmaking, Edinboro University of Pennsylvania
1999 - present	Director, Egress Press and Research, A printmaking publishing and research entity of the printmaking program at EUP. Facilitating visiting artist lectures, workshops, Artists worked with include: Jenny Schmid, John Hitchcock, Marry Hood, Jay Ryan, Bill Fick, Tom Huck demonstrations and printing projects with artists. Website: www.egresspress.org . <i>Responsibilities:</i> Fine arts focused instruction of beginning through graduate, lithographic, relief, intaglio and serigraphy techniques. Repair and maintenance of studio equipment. Management of studio assistants, budgets and supplies. Curriculum development. Evaluation of student's work and progress. As needed, instruction of Graduate Fine Arts Seminar.
	Master Printer, Co-founder, director, Egress Press and Research - A printmaking and publishing research entity, which is an affiliated with the printmaking program at Edinboro University of Pennsylvania. We invite artists to lecture/ do workshops about their artwork and faculty and students work together to publish fine art prints and art projects of various forms with the guest artists.
1988-1995	Master Printer, Stone Press Editions, Seattle, Washington. Artists worked with include: Jacob Lawrence, Robert Bateman, Sam Gilliam, Paul Horiuchi, Carol Grigg, Nori Sato, Royal Nebeker, Italo Scanga, Trevor Southey, Susan Singleton, Bill Brewer, and Gene Gentry McMahon. Publishers and clients have included: The Smithsonian Institute, Limited Editions Club, N.A.A.C.P., Prior Editions, and Francine Seders Gallery
1991-1995	Printmaking Instructor, lithographic and monoprint techniques, Pratt Fine Arts Center, Seattle, Washington

PROFESSIONAL EXPERIENCE CONTINUED...

1988 Lithographic printer, Cabin Press, Pittsburgh, Pennsylvania
Printmaking Instructor, Carnegie Mellon University, Pittsburgh, Pennsylvania
1986-1987 Instructor of Drawing, Carnegie Mellon University, Pittsburgh, Pennsylvania
1985 Adjunct Faculty, Printmaking, Evergreen State College, Olympia, Washington

PUBLICATIONS:

Suite of large lithographs and additional print, Vermillion Editions, Amarillo, Texas, 2012
Digital prints, Art Department at Carnegie Mellon University, Pittsburg, PA, 2011
Series of Large Scale Monotypes, Vermillion Editions, Amarillo, Texas, 2011
Monotypes and description of workshop, published in the 2009 *Frans Masereel Centrum yearbook*, 2010
Catalog for Two Exhibitions, Erie Art Museum and Lisa Harris Gallery, Edinboro, PA, 2006
Exhibition Images Reproduces, 2003 Pittsburgh Biennial, Pittsburg Center for the Arts, Pittsburgh, Pennsylvania, 2003.
Current Projects, Suite of lithographs and screenprints published by Artists Image Resource, Pittsburgh, Pennsylvania, 2000.
Printing Technology Invites Mercyhurst Invites, exhibition catalogue, Erie, Pennsylvania, 1999.
Contemporary Printmaking, exhibition catalogue, Banana Factory, Bethlehem, Pennsylvania, 1999.
Trinity Suite, four screenprint/lithographs, Artists Image Resource, Pittsburgh, Pennsylvania, 1997.
Critical Impressions, exhibition catalogue, Florida State Arts Museum, 1993.
Pepe Goes Home, lithograph, Thot Associates, Paris, France, 1992.