

LINDA JO NAZARENUS

BORN

Seattle, WA

EDUCATION

1990 University of Washington, Seattle, WA

Bachelor of Arts, Graduated with double major in Art History and Scandinavian Studies with an emphasis in Northern Renaissance Art

EXHIBITIONS

2022 "Sanctuary," Harris Harvey Gallery, Seattle, WA (solo show)

2021 "5/37 – An Anniversary Show," Harris Harvey Gallery, Seattle, WA (group show)

"New Views," Harris Harvey Gallery, Seattle, WA (group show)

2020 "Provenance," Harris Harvey Gallery, Seattle, WA (group show)

"Fall Perspectives," Harris Harvey Gallery, Seattle, WA (group show)

2019 "Summer Reflections," Harris Harvey Gallery, Seattle, WA (group show)

2018 "Fall Focus," Harris Harvey Gallery, Seattle, WA (group show)

2018 Seattle Art Fair, Seattle, WA (group show)

"Secret Places," Harris Harvey Gallery, Seattle, WA (solo show)

2016 "Winter's Offering," Harris Harvey Gallery, Seattle, WA (group show)

"Passing Through," Lisa Harris Gallery, Seattle, WA (solo show)

"31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, WA (group show)

2015 "Rear View," Lisa Harris Gallery, Seattle, WA (group show)

2013 "Beyond and Back," Lisa Harris Gallery, Seattle, WA (solo show)

2011 "So Long Day, So Long Night," Lisa Harris Gallery, Seattle, WA (solo show)

2010 "Absent," Canoe Social Club, Seattle, WA (group show)

2009 "25th Anniversary Show," Lisa Harris Gallery, Seattle, WA (group show)

"Far From Any Road," Lisa Harris Gallery, Seattle, WA (solo show)

2007 "New Paintings," Lisa Harris Gallery, Seattle, WA (solo show)

2006 "Summer Group Show," Lisa Harris Gallery, Seattle, WA (group show)

2005 "Flora and Fauna," Terry Drahem, Seattle Design Center, Seattle, WA

"Natural Subjects," Lisa Harris Gallery, Seattle, WA (two-person exhibition)

2004 "Confluence," Colorgraphics, Seattle, WA, (group show)

Salon Dewi, Seattle, WA, (solo show)

1999 Pilchuck Glass School Annual Auction, Seattle, WA

1998 "Alternative Portraiture," Bumbershoot Festival, Seattle, WA, (group show)

1995 Wonderful World of Art, Seattle, WA, (group show)

"Dogs," Fenix Underground, Seattle, WA, (group show)

1994 Daniel Smith, Seattle, WA, (solo show)

PUBLICATIONS:

Crosscut, "9 Things to do in Seattle," by Michael Upchurch, June, 2018

The Seattle Times, "Landscapes redefined in 2 new Seattle gallery shows," by Michael Upchurch, June, 2016

Seattle Met, "Art After Hours: Where to Go This First Thursday," by Sheila Farr, June, 2013

Preview, "Vignettes," by Allyn Cantor, June-August, 2013

The Seattle Times, "Two views of landscapes, vistas and inspiration," by Michael Upchurch, March, 2011

The Seattle Weekly, "Desert Daze," by Brian Miller, March, 2009

The Seattle Times, "Glimpses of other worlds at downtown galleries," by Marian Lui, March, 2009

PROFESSIONAL EXPERIENCE:

Scenic Painter, Seattle Repertory Theatre, Seattle, WA

Freelance mural painting, Portland, OR

Freelance Artist, Seattle Opera, Seattle, WA

Freelance Artist, ACT, Seattle, WA

Freelance Artist, Seattle Children's Theatre, Seattle, WA

Freelance Artist, Fifth Avenue Theatre, Seattle, WA

Glass casting projects with various local glass artists

Painter/studio assistant, Kathy Bird, Seattle, WA

Painter/studio assistant, Ginny Ruffner Studios, Seattle, WA

Scenic Painter, A Contemporary Theatre (ACT), Seattle, WA

Scenic Painter, Dillon Works, Inc., Mukilteo, WA

Scenic Painter, The Production Network, Seattle, WA

Scenic Painter, Village Theatre, Issaquah, WA

Studio assistant, Danny Perkins, Seattle, WA