

W E N D Y O R V I L L E

BORN

1962 Ithaca, NY

EDUCATION

1994 American University, Washington, DC, MFA (Painting)

1984 Yale University, New Haven, CT, BA (Fine Arts)

SOLO EXHIBITIONS

2022 Davidson Galleries, Seattle WA—Wendy Orville: *Skying | Recent Monotypes*

2019 Davidson Galleries, Seattle WA—WENDY ORVILLE: *above and below | Recent Monotypes*

2016 Davidson Galleries, Seattle, WA—Wendy Orville: *Refuge: Recent Monotypes*

2014 Davidson Galleries, Seattle, WA—Wendy Orville: *Sightlines*

1990 Small Space Gallery, New Haven, CT—*Intimate Spaces: Landscapes*

GROUP EXHIBITIONS

2023 Aurora Loop Gallery, Port Townsend, WA—*Process*, Curated by David Eisenhour

2022 Davidson Galleries, Seattle, WA—*Unique Impressions: International Monoprint & Monotype Invitational 2022*

2020 Davidson Galleries, Seattle, WA—*Contemporary Northwest Print Invitational 2020*, Co-curated by Thea Quiray Tagle and Sam Davidson

2019 SOPRAFINA Gallery, Boston, MA—*Selections from Singular and Serial*
Davidson Galleries, Seattle, WA—*Contemporary Northwest Print Invitational*

2017 Bellevue Arts Museum, Bellevue, WA—*Making Our Mark: Art by Pratt Teaching Artists*

Bainbridge Island Museum of Art, Bainbridge Island, WA—*Revering Nature*

Bainbridge Performing Arts, Bainbridge Island, WA—*Inkgarden Exhibition*

2014 Tacoma Art Museum, Tacoma, WA—*Ink This! Contemporary Print Arts in the Northwest*
Museum of Northwest Art, La Conner, WA—*To Be Alone Together*

2013 Bainbridge Island Museum of Art, Bainbridge Island, WA—*First Light: Group Exhibition*

Bainbridge Island Museum of Art, Bainbridge Island, WA—*Bainbridge in Bloom*

- 2012 Northwind Arts Center, Port Townsend, WA—*The Printmaker's Hand*, Juror, Sam Davidson
- Bainbridge Island Museum of Art, Bainbridge Island, WA—*Bainbridge in Bloom*
- 2011 Poly Arts Centre, Southwest Cornwall, UK—*A4Printmakers International Competition*
- Roby King Gallery, Bainbridge Island, WA—*Annual Small Works Exhibition*
- Roby King Gallery, Bainbridge Island, WA—*2011 Printmaking Invitational*
- 2010 Kirkland Arts Center, Kirkland, WA—*10: Seattle Print Arts 2010 Anniversary Exhibit*
- Juror, Michael Darling, Curator of Modern and Contemporary Art, Seattle Art Museum
- 2009 Roby King Gallery, Bainbridge Island, WA—*The Miniature Show*
- Roby King Gallery, Bainbridge Island, WA—*Printmaking 2009*
- 2007 Roby King Gallery, Bainbridge Island, WA—*Printmaking 2007*
- 2006 Creativity Center, Bainbridge Island, WA—*Visual Arts Award Exhibit*
- Roby King Gallery, Bainbridge Island, WA—*Printmaking 2006*
- 1999 Center on Contemporary Art, Seattle, WA—*Seattle Print Art Exhibit*
- 1998 Center on Contemporary Art, Seattle, WA—*Pratt Faculty Exhibit*
- Washington Trade Center, Seattle, WA—*A Community of Printmakers*
- 1997 Pratt Fine Arts Center, Seattle, WA—*Invitational Faculty Exhibit*
- 1995 Slingshot, Santa Fe, NM—*Slingshot '95*
- Gallery Elena, Taos, NM—*Fantasy of Toys*
- 1994 The Plum Tree Gallery, Pilar, NM—*The Gorge*
- Watkins Gallery, Washington, DC—*MFA Thesis Exhibit*
- Watkins Gallery, Washington, DC—*Eight in Dialog*
- 1993 Consortium of Universities, Washington, DC—*Invitational Group Exhibit*
- Art Age No. 1, Jersey City, NJ—*Source/Resource*
- Collins Petit Gallery, Taos, NM—*The Infinite Landscape: 14 Views of a Familiar Subject*
- 1992 Bowery Gallery, New York, NY—*National Juried Competition*
- Barbershop Gallery, Taos, NM—*Wendy Orville: Monoprints*
- Barbershop Gallery, Taos, NM—*Small Works Show*
- 1991 Fuller Lodge Art Gallery, Los Alamos, NM—*Art in New Mexico 1991*
- 1990 Civic Plaza, Taos, NM—*Taos Today Show* (Special Commendation)
- Art Space, New Haven, CT—*New Work/New Haven*
- Small Space Gallery, New Haven, CT—*Intimate Spaces: Landscape*

BIBLIOGRAPHY

- Tom McDonald, *Process*, Art Access Volume 32, September-October 2023, Number 5.
- Tom McDonald, *A Toast to Sam Davidson*, Art Access Volume 32, July-August 2023, Number 4
- Seidl / Stewart Video Productions, Commissioned by Arts & Humanities Bainbridge, *Wendy*

Orville: Inside the Artist's Studio, video and article, September 4, 2021
Four Seasons Magazine, *Micro-Explorers: You don't have to travel far to travel deep*, Issue 2, 2020
The Hand: The Magazine for Reproduction-Based Art, Issue 29, August 2020
Catherine Kernan and Ashley Rooney, *Singular and Serial: Contemporary Monotype and Monoprint*, Schiffer Publishing LTD. 2019. Book featuring monotypes by Wendy Orville
Stefan Milne, *13 Seattle Events to Catch this April*, Seattle Met Magazine, 3/26/2019
T.S Flock, *First Thursday Art Walk Guide: April 2019*, Vanguard Seattle, 4/4/2019
Miranda Metcalf, *Episode Eleven | Wendy Orville*, Podcast and Article, pine | copper | lime, 3/27/2019
The Stranger, * *Wendy Orville: above & below*, Recommended, April, 2019
Bill Galvani, *First Impressions- The Process of Printmaker Wendy Orville*, Bainbridge Magazine, Summer 2019
Iskra Johnson, *Artists I Love: Wendy Orville Upcoming at Davidson Galleries*, March, 2019
Nick Twietmeyer, *Wendy Orville: The Art of Monotype*, Bainbridge Review, 5/23/2017
Shelly Leavens, *Deep Cuts, Episode 13: A reflection of who we have been, who we want to be*, Meural, 8/9/2016
Donna DeShazo, *Wendy Orville's monoprints may look like photographs, but...* Contemporary QuiltArt Association, 2/25/2015
Emma Levitt, *To Be Alone Together: Studio Visit with Wendy Orville*, Museum of Northwest Art, November, 2014
Claire Reiner, *Pioneer Square Art Walk: February 2014*, Vanguard Seattle, 2/11/2014
Michael UpChurch, *Changes at Davidson Galleries*, The Seattle Times, 3/10/2014
Gary Matoso, Artist Interview, Bainbridge Island Museum of Art Video, 2012
Lori Kane and Bas de Baar, *Wendy Orville and Doug Nathan: Finding Joy in the Ordinary, Different Work: Moving from I Should to I Love my Work*, 2012
Lindsay Latimore Masters, *Keeping the Good Work Rolling*, Bainbridge Island Review, Oct. 2007
Regina Hackett, *Seattle Print Arts Survey Keeps the Audience on it's Toes*, Seattle Post Intelligencer, 1/27/2006
Richard Tobin, *Short Reviews*, The Magazine, October, 1995
Rick Romancito, *Slingshot Hits a Bulls Eye*, The Taos News, 7/20/1995
Maxine Olderman, *The Spare Landscape Evokes Emotion*, The New Haven Register, 11/26/1989

GRANTS & AWARDS

Individual Artist Grant, Arts & Humanities Bainbridge, 2021
CAFNW Grant, Cultural Arts Foundation Northwest, 2014
Merit Award, The Printmaker's Hand, Juror: Sam Davidson, 2012
Visual Arts Award, Creativity Center 2006
Full Merit Fellowship, The American University, 1992-1994
Painting Residency, Merit Fellowship Vermont Studio Center, 1993

Yale Club of New Haven Scholar, 1984
Allan M. Bateman Award, Yale University, 1984

PRESENTATIONS & PANEL DISCUSSIONS

Panel Participant, Bainbridge Island Museum of Art, *A Conversation with Elizabeth Davidson*,
November, 2022
Visiting Artist, William Paterson University, May, 2021
Guest Lecturer, William Paterson University, February, 2020
Printmaking Demo, Bainbridge Artisan Resource Network, Seattle Print Arts, July 2019
Demo and Walk-through, Davidson Galleries, April 2019
Guest Artist, Bainbridge Island Museum of Art, Meet the Artist, Printmaking Demo, March, 2017
Lecture/Presentation, Woodward Middle School, *Inspire*, March, 2017
Teaching Artist, Seattle Museum of Art, Press & Print: Demo & Workshop, July, 2016
Guest Artist, North Seattle College, March, Lecture/Presentation, Contemporary Quilt Art
Association, Seattle Pacific University, February, 2015
Panel Discussion, *Eavesdropping on Artists*, Museum of Northwest Art, November, 2014
Lecture/Presentation, Woman Painters of Washington, Seattle Art Museum, October, 2014
Introduction/Presentation, Bainbridge Island Museum of Art, March 15, 2013

ARTIST RESIDENCIES

Centrum Artist-in-Residence, Fellowship, Port Townsend, WA, 2014
Vermont Studio Center Residency, Full Fellowship, Johnson, Vermont, 1994

TEACHING

Inkgarden Studios, Bainbridge Island, WA, Owner, Artist and Educator, 2004-Present
Bainbridge Artisan Resource Network (BARN), *Monotype Workshops*, Bainbridge Island, WA, 2018-
Present
Creativity and Mindfulness: The Art of Noticing and Befriending the Ordinary, co-teaching with Janet
Currey, 2021-Present
ABC Atelier, *Monotype & Calligraphy*, co-taught with Massimo Polello, Turin, Italy, 2019
Pacific Northwest College of Art, Portland, WA, Mentor/Instructor, 2016-2017
Pratt Fine Arts Center, Seattle, WA, Printmaking Instructor, 1996-2000
Henry Art Gallery, University of Washington, Seattle, WA, Artist in Residence, 1997-1999
Antioch University, Seattle, WA, Graduate Advisor, 1997-1999
Kirkland Arts Center, Kirkland, WA, Drawing and Painting Instructor, 1997-1998
The American University, Washington DC, Graduate Teaching Assistant, 1993-1994
Indiana University, Bloomington, Associate Instructor of Painting and Drawing, 1987-1988

PROFESSIONAL EXPERIENCE

Bainbridge Island Museum of Art, Board Member, 2018-present

Bainbridge Island Museum of Art, Co-chair, Acquisition and Exhibition Committee, 2018-2021

Bainbridge Island Museum of Art, Education Committee Member, 2015-present

Seattle Print Arts, Member, 2000-present

Southern Graphics Council International, Member, 2018-present

GALLERY AFFILIATION

Harris Harvey Gallery, Seattle, WA, 2023 - present