

- 1988 Hartness/Schoos Gallery, Seattle, Washington
 "Etchings and Pastels," Anacortes Art Gallery, Anacortes, Washington
- 1981 "Prints and Drawings," Chrysalis Gallery, Western Washington University,
 Bellingham, Washington
- 1978 "Etchings," Viking Union Gallery, Western Washington University, Bellingham,
 Washington

SELECTED GROUP EXHIBITIONS:

- 2021 "5/37 – An Anniversary Show," Harris Harvey Gallery, Seattle, WA
- 2020 "Fall Perspectives," Harris Harvey Gallery, Seattle, WA
 "Provenance," Harris Harvey Gallery, Seattle, WA
- 2019 "Small Works," Harris Harvey Gallery, Seattle, WA
 "Summer Reflections," Harris Harvey Gallery, Seattle, WA
- 2018 "Fall Focus," Harris Harvey Gallery, Seattle, WA
- 2018 Seattle Art Fair, Seattle, WA
 "Things Imagined," Harris Harvey Gallery, Seattle, WA
- 2017 "In the Valley of Mystic Light," Skagit County Historical Museum, La Conner, WA
 "On Paper," Harris Harvey Gallery, Seattle, WA
- 2016 "Winter's Offering," Harris Harvey Gallery, Seattle, WA
 "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, WA
- 2015 "Unhinged: Book Art on the Cutting Edge," Whatcom Museum, Bellingham,
 Washington
 "Rear View," Lisa Harris Gallery, Seattle, WA
 "Imaginature," Kirkland Arts Center, Kirkland, WA
- 2014 Tacoma Art Museum, "Ink This! Contemporary Print Arts in the Northwest," curated
 by Margaret Bullock, Tacoma, WA
- 2014 "Summer School: Recognizing Teaching Artists," Lisa Harris Gallery, Seattle, WA
- 2014 Jansen Art Center, "Featured Artists," Lynden, WA
- 2013 Lisa Harris Gallery, "Double Dozen," Seattle, WA
- 2012 Fondazione Federica Galli, *Leonardo Sciascia Prize d'Estampes*, venues in Palermo,
 Formello, Fabriano, Florence and Venice, Italy.
- 2011 Whatcom Museum of History and Art, *A Paper Trail*, Bellingham, WA
- 2009 University House, "Illuminated at Night, Dusk and Dawn," Seattle, Washington
- 2008 Lisa Harris Gallery, "Prints and Other Small Works," Seattle, Washington
- 2008 Augen Gallery, "Prints," Portland, Oregon
- 2008 Lisa Harris Gallery, "Water Falling," Seattle, Washington
- 2007 Lucia Douglas Gallery, *Fish*, Allen Moe & Thomas Wood, Bellingham, Washington
- 2006 "Northwest Print Artists," Il Bisonte, Florence, Italy
- 2005 "58th National Open Print Exhibition," Hutton Award – American Color Print Society,
 Cheltenham Art Center, Pennsylvania
- 2004 20th Anniversary Show, Lisa Harris Gallery, Seattle, WA
- 2003 "Cornish College Alumni Exhibition," WA State Convention and Trade Center, Seattle,
 WA
 "Hunting and Gathering," Allen Moe & Thomas Wood, Lucia Douglas Gallery,
 Bellingham, WA
 "Art and All That Jazz Exhibition," Whatcom Museum of History & Art, Bellingham,
 WA
 "Natural Selection," Augen Gallery, Portland, Oregon
- 2001 "75th Annual International Competition: Printmaking," The Print Center, The
 Jacqueline and Jay Zemel Purchase Award, Philadelphia, Pennsylvania
 "From the Collection: New Acquisitions, Works on Paper, Tacoma Art Museum,
 Tacoma, Washington
 "Recent Paintings – John Cole, Ed Kamuda, Thomas Wood," Lucia Douglas Gallery,
 Bellingham, Washington
- 2000 "Northwest Portraiture," Museum of Northwest Art, La Conner, Washington
 "Northwest Printmaking," Davidson Galleries, Seattle, Washington
- 1999 "Artists of the Rural Landscape" Whatcom Museum of History and Art, Bellingham,
 Washington
 "From Here to the Horizon: Artists of the Rural Landscape," The Whatcom Museum of
 History and Art, Bellingham, Washington, curated by Susan Bennerstrom

- 1998 "Century of Northwest Printmaking," Lucia Douglas Gallery, Bellingham, Washington
 1997 "Garden Variety Show," Lisa Harris Gallery, Seattle, Washington
 "Selected Prints," Lisa Harris Gallery, Seattle, Washington
 "Bio-Adversity," Cornish College of the Arts, Seattle, Washington
 "Boston Printmakers Member's Show," Boston, Massachusetts
 1996 "Northwest Print Council Show," Seattle Pacific University, Seattle, Washington
 "A Collective Endeavor: ArtFair/Seattle '92 to '95," Seafirst Gallery, Seattle, Washington
 "Northwest International Art Competition," Whatcom Museum of History and Art, Bellingham, Washington
 "Love of the Land," Northwest Building Corporation, Seattle, Washington
 1995 "Printmakers' Exhibit," Northwest Departures Gallery, Anacortes, Washington
 "New Paintings - Joseph Goldberg and Thomas Wood," Lucia Douglas Gallery, Bellingham, Washington
 "Earth and Sky," Aubergine Gallery, Anacortes, Washington
 "Alumni Exhibition," Cornish Institute of Art, Seattle, Washington
 1994 Stone and Press Galleries, New Orleans, Louisiana
 "Languages of Landscape," Washington Center for the Performing Arts, Olympia, Washington
 1983 – 1994 Full List available for 1983-1994 at Harris Harvey Gallery

PUBLICATIONS

- 2018 *Preview Magazine: Guide to Galleries and Museums*, "Thomas Wood: Northwest Landscape Paintings and Early Prints," by Matthew Kangas
Vanguard Seattle, "Things Imagined Offers A Softer, Sinister Side of the Surreal," by T.s. Flock
 2017 *In the Valley of Mystic Light*, Rita Hupy and Claire Swedberg, Good Deed Rain Press, Bellingham, Washington
 2016 *A Flutter of Birds Passing Through Heaven*, Good Deed Rain Press, Bellingham, Washington
 2014 *Cascadia Weekly*, "Thomas Wood's Imaginary Landscapes," by Amy Kepferle
 2012 *Thomas Wood: Intaglio Prints 1998 – 2012*, essay by Tom Sherwood, Tadpole Press, Bellingham, Washington
 2005 *Southwest Art*, "Beauty and Truth," by Bonnie Gangelhoff, March Pp 100-103.
 2002 Gary Faigin, KUOW 94.9 FM, review of "Night Paintings and other Works", February 28th
 2001 Il Bisonte, Catalog of Artists, Galleria Il Bisonte, Florence, Italy
 2001 *The Pacific Northwest Landscape: A Painted History*, Sasquatch Books, edited by Kitty Harmon
 2001 *Reconstruction: A Response to Modernity's Monsters*, K.L. Evans, ESQ: A Journal of the American Renaissance, Pullman, WA
 1998 *Thomas Wood: 25 Years of Printmaking*, published by Whatcom Museum of History and Art, Bellingham, Washington
 1997 *Contemporary Printmaking in the Northwest*, Craftsman House, 1997, Lois Allan
Artweek, April, 1997, review by Lois Allan
 1993 *Northwest Poets & Artists Calendar*, The Bainbridge Island Arts Council, Washington

CORPORATE AND PUBLIC COLLECTIONS:

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut
 Whatcom Museum of History and Art, Bellingham, Washington
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Il Bisonte School of Graphic Arts, Florence, Italy
 Achille Bertarelli Collection of Prints, Castello Sforzesco, Milan, Italy
 New York Public Library, New York, New York
 Portland Art Museum, Portland, Oregon
 Tacoma Art Museum, Tacoma, Washington
 Museum of Northwest Art, La Conner, Washington
 University of Washington Medical Center, Seattle, Washington
 Microsoft Corporation, Redmond, Washington
 Bonneville Power Administration, City of Portland, Oregon
 Society of Photo-optical Instrumentation Engineers, Bellingham

Service Graphics, Indianapolis, Indiana
Ackerley Communications, Inc., Seattle, Washington
Sara Lee Corporation, Chicago, Illinois
Walker, Richer & Quinn (WRQ), Seattle, Washington
Adelstein, Sharpe & Serka, Bellingham, Washington
Brett & Daugert, Bellingham, Washington
Bellevue Club Hotel, Bellevue, Washington
Northwest Building Corporation and Laird Norton Corporation Inc., Seattle, Washington
Westin Hotel, Seattle, Washington
Dorsey and Whitney, Seattle, Washington
Washington Trust, Seattle, Washington
Stanford University, Palo Alto, California
St. Joseph's Hospital, Bellingham, Washington
City of Bellingham, Parks Department, Bellingham, Washington